

Suite No. 1 in G Major for Violoncello Solo Op.131c

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(1873 - 1916)

1. Präludium

Vivace (♩ = 112)

p *cre* *scen*
do *f*
f *cre*
scen *do* *ff*
p *poco a poco* *cre*
scen
do *f*
poco rit. *a tempo*
p *f* *cre*

scen - do *f*

p *p cre*

scen - do *f*

p *mf* *mf* *p* *mf* *p* *f*

p

f *p* *f*

p cre scen - do

ff sempre di - mi - nu -

en - do *p* *pp* *f*

p *f* *p*

cre - - - - - *scen* - - - - - *do* *f* *cre* - -

scen - - - - - *do* *ff*

p

p *sempre* *cre* - - - - - *scen* - - - - -

do *ff* *mf*

ff *sempre*

ff *rit.* *a tempo* *p*

ff al Fine

2. Adagio

Adagio (♩ = 54)

poco f *espress.* *p*

mf *sempre espress.*

f *sempre espress*

poco rit. *a tempo* *trm*

più f *ff* *p*

p *rit.* *mp* *a tempo*

poco rit. *a tempo* *trm*

più f *trm* *rit.*

Detailed description: This is a page of musical notation for a piece titled '2. Adagio'. The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The music is written in 3/4 time and consists of two staves: a bass staff on the left and a treble staff on the right. The key signature has one sharp (F#). The score is divided into several systems. The first system begins with a bass staff containing a series of chords and moving lines, marked with dynamics *poco f*, *espress.*, and *p*. The second system continues in the bass staff with dynamics *mf* and *sempre espress.*. The third system features both staves, with the bass staff marked *f* and *sempre espress*. The fourth system has the treble staff marked *poco rit.* and *a tempo*, and the bass staff marked *trm*. The fifth system has the bass staff marked *più f* and *ff*, and the treble staff marked *p*. The sixth system has the treble staff marked *p*, *rit.*, and *mp*, and the bass staff marked *a tempo*. The seventh system has the treble staff marked *poco rit.* and *a tempo*, and the bass staff marked *trm*. The eighth system has the bass staff marked *più f* and *trm*, and the treble staff marked *rit.*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

a tempo
ff *mf* *f* *mf*

f *ff* *mf* *cre*

scen *do* *ff*

espress. *rit.*
p *p* *pp*

a tempo
poco f *p*

p *pp* *mf*

pp *mf* *p* *f* *p* *f*

p *cre* *scen* *do* *f*

rit. *a tempo*
ff *mf* *p* *p*

sempre rit.
f *p* *pp*

3. Fuge

Allegro (♩. 112)

The musical score consists of ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes markings for *marc.* and *sempre f*. The second staff continues in bass clef with *sempre f*. The third staff is in bass clef with *marc.* markings. The fourth staff is in bass clef with a piano (*p*) marking. The fifth staff is in bass clef with a forte (*f*) and *marc.* marking. The sixth staff is in treble clef with a forte (*f*) and *marc.* marking. The seventh staff is in treble clef with a mezzo-forte (*meno f.*) marking. The eighth staff is in bass clef with a forte (*f*) and *marc.* marking. The ninth staff is in bass clef with a piano (*p*) marking. The piece concludes with the word "cre-scen-do" written below the notes.

f *p*

f

p *sempre f*

p *f* *marc.*

p *più f.* *p* *sempre poco a poco*

cre *scen*

do *f* *ff* *marc.*

p. *f* *p*

f

p *f marc.*

sempre f marc.

sempre f *p* cre - - - - - scen

do *f* *p* *pp* *f*

marc. *sempre f*

marc. *sempre f* *p*

f *ff*

sempre ff