

Suite No. 2 in D Minor

for Violoncello Solo

Op.131c

Max Reger
(1873 - 1916)

1. Präludium

Largo (♩=54)

f *espress.*

f

ff *rit.* *p* *pp* *a tempo*

pp *mp* *sempre espress.* *mf*

f *ff* *poco rit.*

mf *a tempo* *f* *poco rit.*

a tempo

p *f* *ff*

mf *sempre* *cre - - - - - scen*

ff *-do*

mf *p* *f* *p*

f *p* *f*

ff *p* *sempre di - - - - - mi*

pp *f* *rit. - tr.* *a tempo* *espress.*

f

ff *meno ff*

f *p*

f *sempre cre*

rit. *a tempo* *rit.*
scen *do* *ff* *sempre ff*

a tempo *sul D* *sempre rit.*
p *pp* *ppp*

2. Gavotte

Allegretto (♩ = 132)

The first section of the Gavotte consists of 12 measures in bass clef, 3/4 time. It begins with a forte (*f*) dynamic and a first finger fingering (*0*) on the first note. The melody is characterized by slurs and ties. The dynamics fluctuate between *f* and piano (*p*). The section concludes with a *rit.* (ritardando) marking and a repeat sign.

Un poco meno mosso.

The second section of the Gavotte consists of 12 measures, starting with a change of clef to treble clef in measure 13. It begins with a *pizz.* (pizzicato) dynamic and a first finger fingering (*0*). The dynamics range from *pp* (pianissimo) to *f* (forte). The section includes markings for *arco* (arco) and *pizz.* (pizzicato). The piece ends with a repeat sign.

arco
mf *f*

rit. a tempo arco
pizz. *pp* *p* pizz. arco *pp* *p* *f*

arco
pizz. *pp* *p* arco *f* *p* *f* *p* rit.

Tempo primo
f *p* *f*

arco *p*

f *p* *f*

arco *f* *p* rit.

a tempo *f* *p*

rit. pizz. *f* *ff* *p* *pp*

Largo (♩ = 56)

3. Largo

p *espress.*

p

sempre espress.

pp

f

p

sempre cre

scen *do*

ff

rit. *a tempo* *tr* *sempre espress.*

pp *meno p*

f *ff* *p* *pp* *mf*

agitato

f

rit. *ff* *p* *pp* *mp* *cre* *a tempo sempre espress.*

scen *do* *f* *p*

rit. *a tempo* *pp espress.*

p *pp*

p *tr* *pp*

mf

ff *p*

p *pp* *ppp* *ppp* *sempre rit.*

4. Gigue

Vivace (♩ = 126)

f

meno f

f

meno f

p.

f

f

p

cre - - - 0 - -

scen - - - - - do

ff

ffz

sempre ff

p

cre - - - - - scen - - - - - do f

p *sempre cre*

scen *do*

ff *a tempo* *rit.* *p*

f

meno f

f

meno f *f* *p* *f*

p *f* *ff*

p

ff al Fine *Fine.*