

Dexterity Exercises

in Thumb Position

by Andrei Pricope
inspired by the piano exercises of
Aloys SCHMITT (1789-1866)
Copyright © 2020 by CelloBasics.com

Play very evenly, with different bowings (1, 2, 4, 8, 16, 32 notes per bow). Practice on all strings. A is always with 4.

The musical score consists of two parts, A and B, each with eight staves. Part A starts at measure 1 and ends at measure 12, while Part B starts at measure 13 and ends at measure 20. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. Part A includes a second ending bracket labeled 'II' between measures 3 and 4. The score features a variety of bowing patterns, including single notes, pairs, and groups of four, with some measures containing a circled '4' indicating a specific bowing or fingering. Fingerings are indicated by numbers 1-4 above the notes. The exercises are designed to be played on all strings.

19

Play all As with 4.

21

23

25

27

29

31

33

35

37

D

Play all As with 4.

39

41

43

45

47

49

E

51

53

55