

# Dexterity in Thumb Position

(orig. for violin, in First Position)

Henry SCHRADIECK (1846-1918)

arr. Andrei Pricope

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Practice first separate bows, then with slurs.

Play on other strings, in other keys, in other positions, other finger patterns, etc.

The student should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity. (Schradieck)

This page contains 13 staves of musical notation, numbered 13 through 25. Each staff represents an exercise in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). The exercises consist of eighth-note patterns with various fingerings and accents. Exercise 13 features a large slur over the first two measures. Exercises 14-25 include various fingerings (1-4) and accents (circles with a vertical line) throughout the patterns.