

# ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

## ✓ BOOK I

|                                   | Pg. | Piano | Cello |   | Pg. | Piano | Cello |
|-----------------------------------|-----|-------|-------|---|-----|-------|-------|
| <b>BACH</b> — <i>Prelude</i>      | 2   |       | 2     | <b>HOLTER</b> — <i>Bagatelle</i>          | 51  |       | 18    |
| <b>BRUCH</b> — <i>Kol Nidrei</i>  | 18  |       | 8     | <b>MOUSSORGSKY</b> — <i>Chanson Russe</i> | 10  |       | 5     |
| <b>FAURÉ</b> — <i>Lamento</i>     | 26  |       | 10    | <b>POPPER</b> — <i>Vito</i>               | 35  |       | 12    |
| <b>GLINKA</b> — <i>Nocturne</i>   | 13  |       | 6     | <b>REINECKE</b> — <i>Gavotte</i>          | 45  |       | 16    |
| <b>HAENDEL</b> — <i>Sarabande</i> | 5   |       | 3     | <b>SCHUBERT</b> — <i>Moment musical</i>   | 7   |       | 4     |
| <b>HILL</b> — <i>Liebeshied</i>   | 31  |       | 11    | <b>SITT</b> — <i>Serenade</i>             | 53  |       | 19    |

## BOOK II

|                                       | Pg. | Piano | Cello |                                      | Pg. | Piano | Cello |
|---------------------------------------|-----|-------|-------|--------------------------------------|-----|-------|-------|
| <b>BEETHOVEN</b> — <i>Minuet</i>      | 6   |       | 3     | <b>GLUCK</b> — <i>Mélodie</i>        | 3   |       | 2     |
| <b>CHOPIN</b> — <i>Lento</i>          | 18  |       | 8     | <b>OFFENBACH</b> — <i>Musette</i>    | 24  |       | 11    |
| <b>COSSMAN</b> — <i>Tarantelle</i>    | 47  |       | 18    | <b>POPPER</b> — <i>Warum?</i>        | 22  |       | 10    |
| <b>CUI</b> — <i>Berceuse</i>          | 8   |       | 4     | <b>ROPARTZ</b> — <i>Adagio</i>       | 41  |       | 16    |
| <b>FAURÉ</b> — <i>Elégie</i>          | 32  |       | 14    | <b>SAINT-SAËNS</b> — <i>The Swan</i> | 11  |       | 5     |
| <b>GABRIEL-MARIE</b> — <i>Gavotte</i> | 52  |       | 20    | <b>SCHUBERT</b> — <i>The Bee</i>     | 14  |       | 6     |

## BOOK III

|                                       | Pg. | Piano | Cello |   | Pg. | Piano | Cello |
|---------------------------------------|-----|-------|-------|---|-----|-------|-------|
| <b>D'AMBROSIO</b> — <i>Mélodie</i>    | 38  |       | 15    | <b>MOUSSORGSKY</b> — <i>Meditation</i>        | 14  |       | 7     |
| <b>BULL</b> — <i>Mélodie, in D</i>    | 17  |       | 8     | <b>PERRIN</b> — <i>Gavotte</i>                | 11  |       | 6     |
| <b>DEBUSSY</b> — <i>The Bells</i>     | 47  |       | 18    | <b>POPPER</b> — <i>Harlequin</i>              | 26  |       | 12    |
| <b>HAENDEL</b> — <i>Larghetto</i>     | 3   |       | 3     | <b>RIMSKY-KORSAKOV</b> — <i>Song of India</i> | 43  |       | 17    |
| <b>HOLTER</b> — <i>Hymnus</i>         | 41  |       | 16    | <b>SCHROEDER</b> — <i>Neapolitan Dance</i>    | 19  |       | 9     |
| <b>GABRIEL-MARIE</b> — <i>Lamento</i> | 34  |       | 14    | <b>SCHUMANN</b> — <i>Romance</i>              | 6   |       | 4     |

## BOOK IV

|   | Pg. | Piano | Cello |  | Pg. | Piano | Cello |
|---|-----|-------|-------|--|-----|-------|-------|
| <b>DVOŘÁK</b> — <i>Waldesruhe</i>             | 8   |       | 4     | <b>LULLY</b> — <i>Garot</i>                      | 16  |       | 7     |
| <b>GRIEG</b> — <i>Air (from Op. 40)</i>       | 3   |       | 2     | <b>POPPER</b> — <i>Serenade (Spanish Dance)</i>  | 44  |       | 17    |
| <b>GRIEG</b> — <i>Sarabande (from Op. 40)</i> | 14  |       | 6     | <b>REINECKE</b> — <i>Scherzo</i>                 | 20  |       | 8     |
| <b>HAENDEL</b> — <i>Minuet</i>                | 31  |       | 13    | <b>SAINT-SAËNS</b> — <i>Allegro Appassionata</i> | 34  |       | 14    |

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# Prelude in D minor

Edited by Alwin Schroeder

Violoncello

J. S. BACH

Andante sostenuto

*p dolce*

*cresc.* *poco a poco* *fz* *p*

*pp dolce* *f* *p*

*cresc.* *poco* *a tempo* *poco*

*perdendo* *rit. e dim.*

# Sarabande

## Violoncello

Edited by Alwin Schroeder

G. F. HAENDEL

*Largo*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

*f*

*tr*

*p*

*rit*

*Piano*

*rallargando*

*f*

# Moment Musical

Violoncello

FRANZ SCHUBERT

Edited by Alwin Schroeder

Allegro moderato

The musical score is written for a single instrument, Violoncello, in the key of B-flat major and 2/4 time. It begins with the tempo marking 'Allegro moderato'. The score is divided into ten staves, each containing a line of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features a dynamic of *mf*. The third staff has dynamics of *f* and *p*. The fourth staff starts with *f* and ends with *p*, including a second ending bracket. The fifth staff is marked '(volta seconda rit.)' and 'a tempo', starting with *p*. The sixth staff has a dynamic of *mf*. The seventh staff is marked 'rit.' and 'a tempo', starting with *dim.* and ending with *p*. The eighth staff is marked 'poco rall.' and 'a tempo', starting with *p*. The ninth staff starts with *pp* and includes a first ending bracket. The final staff ends with a dynamic of *pizz.* (pizzicato).

# Chanson Russe

("Une larme")

Edited by Alwin Schroeder

Violoncello

M. MOUSSORGSKY

*Largo* *Andante con moto*

con sordino *pp legato e cantabile*

*rit.* *gliss.*

*a tempo* *p*

*poco cresc.* *pp*

*a tempo* *pp*

*Largo* *pp* *ppp*

# Nocturne

Violoncello

M. I. GLINKA

Edited by Alwin Schroeder

Moderato

7

II<sub>2</sub>

*p*

2

2

1

II<sub>3</sub>

I<sub>V</sub>

*p*

2

1

3

2

2

2

3

4

*mf poco accel.*

*f*

*cresc. e pesante*

*ff a piacere*

*rit.*

1

3

*a tempo*

3

1

1

2

1

*Più mosso*

1

*mf*

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Violoncello

1  
*f* *largo* *mente*

*a tempo*  
*p*

II  
*rit* *pp* *Tempo I*

*p* *p poco accel.*

*mf*

*f* *cresc.* *ff a piacere*

*rit* *a tempo* *mf* *dim.*

*molto rit* *p morendo*

# Kol Nidrei

Violoncello

MAX BRUCH

Edited by Alwin Schroeder

Adagio ma non troppo

The musical score is written for a single cello in 2/4 time. It begins with a 7-measure rest followed by a first ending bracket labeled 'A' and a second ending bracket labeled 'II'. The tempo is 'Adagio ma non troppo'. The score includes various dynamics such as *espress.*, *cresc.*, *p dolce*, *f*, *p*, *cresc.*, *f*, *con brio*, *rfz*, *fr*, and *rfz*. There are also markings for *trm* (trill) and *tr* (trill). The score is divided into sections by brackets labeled 'A', 'B', 'C', and 'D'. The key signature has one flat (B-flat), and the piece concludes with a double bar line.



Violoncello

*f ed espress.* *f*

IV *p* Un poco più animato *p*

*f* *dolce* *cresc.* *f*

*f* *mf*

*f* *mf*

III *f*

*rit.* *tr~~~~* *pp*

*G* *a tempo* *p* *espressivo* *pp*

*H* *tranquillo* *morendo*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a forte (*f*) and expressive (*ed espress.*) instruction. The second staff features a change in tempo to 'Un poco più animato' and a dynamic of piano (*p*). The third staff includes a 'dolce' (sweet) instruction and a crescendo. The fourth and fifth staves show a dynamic shift to mezzo-forte (*mf*). The sixth staff returns to forte (*f*). The seventh staff ends with a ritardando (*rit.*) and a tremolo (*tr~~~~*) leading to pianissimo (*pp*). The eighth staff is marked 'a tempo' and starts with piano (*p*), becoming expressive (*espressivo*) and ending at pianissimo (*pp*). The ninth and tenth staves conclude with a 'tranquillo' (calm) instruction and a 'morendo' (fading) dynamic.

# Lamento

Edited by Alwin Schroeder

Violoncello

GABRIEL FAURÉ

Andante

III

*p*

III

*mf*

II

*sempre cresc.*

*f* *meno* *cresc.* *poco a poco*

*f* *poco rit.* *a tempo* *p*

*cresc.* *f* *p*

*cresc. ff agitato* *mf agitato* *poco a poco*

*sempre cresc.* *f* *cresc.* *ff* *poco rit.* *fff*

# Liebeslied

Edited by Alwin Schroeder

Violoncello

A. F. HILL

Andante

*p dolce* *rall.* *lim.*

*a tempo* *p* *mf* *p*

*f e agitato* *p* *f*

*rall.* *a tempo* *p* *III* *rall.* *II*

*a tempo* *pp dolcissimo* *I* *3*

*II* *mp* *cresc.* *rall.* *f* *3*

*a tempo* *p* *cresc.* *f agitato e accel.* *2*

*cresc.* *ff con abandon*

*III* *Tempo I* *f* *rall. e dim.* *pp* *I* *2*

*mf* *f* *rit.* *a tempo* *III* *3*

*p* *pp* *rall.* *1* *2*

# Vito

Violoncello

DAVID POPPER, Op. 54, No 5

Arr. by ALWIN SCHROEDER

Vivo, ma non troppo

Piano

*p*

*mf*

*poco rall.*

*pp*

*a tempo*

*p*

*cres*

*cen*

*do*

*poco*

*a*

*poco*

*f*

*mf*

*mf*

*poco rall.*

*p*

*mf*

*mf*

The musical score for the Violoncello part on page 13 consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 3: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *pizz.* (pizzicato), *arco* (arco), *f energico* (forte energico)
- Staff 6: *poco rit* (poco ritardando), *a tempo* (a tempo), *ff* (fortissimo), *p* (piano)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *f* (forte), *p* (piano)

Technical markings include fingering numbers (1, 2, 3, 4), bowing directions (V for up-bow, V with a circle for down-bow), and fingerings for the right hand (II, III, 2).

Violoncello

2/4  
pp mf

mf f pesante

p cres cen do

poco a poco

sempre cresc. poco a

poco glissando

f rit pp mf

p pp

The musical score consists of eight staves of music for the cello. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with the tempo marking *poco rall* and includes fingering numbers (1, 2, 3) and a *V* (vibrato) marking. The second staff continues with *cres* and *cen* markings, and ends with a *do* marking. The third staff features *poco*, *a*, *poco*, and *f* markings. The fourth staff includes *mf* and *f* markings. The fifth staff is marked *poco rit* and includes *p* and *ff* markings. The sixth staff is marked *sempre pp*. The seventh staff is marked *p glissando*. The eighth staff includes a *pizz.* marking. The score concludes with a double bar line.

## Gavotte

Violoncello

Edited by Alwin Schroeder

CARL REINECKE

Allegro

*f*

*dim. con*

*a tempo*

*grazia a piacere*

*dolce*

*f* *dim.* *p*

*cresc.* *f* *mf* *f*

*mf* *mf dim.*

*a tempo*

*con grazia a piacere* *p* *mf dolce cantato*

*pp* *p* *p*

*mf* *pp leggerissimo*



II

*mf cantando*

*pp* *p*

*poco rit* *a tempo*

*f* *mf*

*grazia* *dim* *con a piacere* *a tempo* *p*

*dolce* *p* *sur la touche*

*pp* *più animato* *lunga* *f* *p con grazia* *pizz.*

# Bagatelle

Edited by Alwin Schroeder

Violoncello

IVER HOLTER

Andante con moto

*p*  
*tranquillo e semplice, ma molto cantabile*

*poco rit.*

*a tempo*  
*poco string.*

*mf poco rall.* *p* *sempre calando*

*pp*

Tempo I

*pp*

*p cresc.* *mf* *fz* *p*

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## Serenade

Violoncello

Edited by Alvin Schroeder

HANS SITT

Moderato molto

*p dolce*

*rit.* *a tempo*

*f* *p*

*gliss. 6* *molto rit.* *a tempo*

*pp* *rit.*

*a tempo*

*pp* *a piacere*