

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH— <i>Prelude</i>		2	2	HOLTER— <i>Bagatelle</i>		51	18
BRUCH— <i>Kol Nidrei</i>		18	8	MOUSSORGSKY— <i>Chanson Russe</i>		10	5
FAURÉ— <i>Lamento</i>		26	10	POPPER— <i>Vilo</i>		35	12
GLINKA— <i>Nocturne</i>		13	6	REINECKE— <i>Gavotte</i>		45	16
HAENDEL— <i>Sarabande</i>		5	3	SCHUBERT— <i>Moment musical</i>		7	4
HILL— <i>Liebeshied</i>		31	11	SITT— <i>Serenade</i>		53	19

✓ BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BETHOVEN— <i>Minuet</i>		6	3	GLUCK— <i>Mélodie</i>		3	2
CHOPIN— <i>Lento</i>		18	8	OFFENBACH— <i>Musette</i>		24	11
COSSMAN— <i>Tarantelle</i>		47	18	POPPER— <i>Warum?</i>		22	10
CUI— <i>Berceuse</i>		8	4	ROPARTZ— <i>Adagio</i>		41	16
FAURÉ— <i>Élégie</i>		32	14	SAINT-SAËNS— <i>The Swan</i>		11	5
GABRIEL-MARIE— <i>Gavotte</i>		52	20	SCHUBERT— <i>The Bee</i>		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO— <i>Mélodie</i>		38	15	MOUSSORGSKY— <i>Meditation</i>		14	7
BULL— <i>Mélodie, in D</i>		17	8	PERRIN— <i>Gavotte</i>		11	6
DEBUSSY— <i>The Bells</i>		47	18	POPPER— <i>Harlequin</i>		26	12
HAENDEL— <i>Larghetto</i>		3	3	RIMSKY-KORSAKOV— <i>Song of India</i>		43	17
HOLTER— <i>Hymnus</i>		41	16	SCHROEDER— <i>Neapolitan Dance</i>		19	9
GABRIEL-MARIE— <i>Lamento</i>		34	14	SCHUMANN— <i>Romance</i>		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK— <i>Waldesruhe</i>		8	4	LULLY— <i>Gavot</i>		16	7
GRIEG— <i>Air (from Op. 40)</i>		3	2	POPPER— <i>Serenade (Spanish Dance)</i>		44	17
GRIEG— <i>Sarabande (from Op. 40)</i>		14	6	REINECKE— <i>Scherzo</i>		20	8
HAENDEL— <i>Minuet</i>		31	13	SAINT-SAËNS— <i>Allegro Appassionata</i>		34	14

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

Mélodie

Edited by Alwin Schroeder

Violoncello

CH. W. von GLUCK

Lento

p *mf*

p *cresc.*

dim. *p cresc.* *poco* *a* *poco* *p dolce*

cresc. *f*

dolciss. *pp*

cresc. *f*

mf *rit.*

Minuet

Violoncello

L. van BEETHOVEN

Arr. by ALWIN SCHROEDER

Allegretto

p con grazia

mp dolce

p dim. e sostenuto

mp

p dim. e sostenuto

Trio
Più animato

mf

p

f

p

f

dim.

più rit.

a tempo

f

dim.

f

Minuet

p con grazia

mp dolce

rit. poco a poco

p dim. e sostenuto

Berceuse

Violoncello

Edited by Alwin Schroeder

Allegro non troppo
con sordino

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as *p*, *mf*, *pp*, *f*, *poco rit.*, and *a tempo*. It also features fingering numbers (1-4), slurs, and dynamic hairpins. The score is divided into sections marked with Roman numerals I, II, III, and V. The notation includes eighth and sixteenth notes, often beamed together, and rests. The final staff ends with a double bar line and a fermata.

The Swan (Le Cygne)

Edited by Alwin Schroeder

Violoncello

C. SAINT-SAËNS

Adagio e tranquillo

p

pp *cresc.* *mf*

cresc. *mf dim. riten.* *p a tempo*

mf *cresc.*

Lento
mf *dim.* *rit.* *pp a tempo (più mosso)*

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The Bee

(L'abeille)

Edited by Alwin Schroeder

Violoncello

FRANZ SCHUBERT

Vivo

f con sordino

p dolce e tranquillo

sf

cresc.

p cresc.

f

dim.

p

cresc.

poco

poco

poco

Violoncello

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *f*, *calando*, *p dolce*, *sf*, and *p*. The score also features Roman numerals *II* and *I* above certain notes, and the instruction *pizz.* (pizzicato) near the end.

Lento

Violoncello

Edited by Alwin Schröder

FR. CHOPIN, Op. 25 ^{#7}

The musical score is written for a single cello. It begins with a piano (*p*) dynamic and a tempo marking of *Lento*. The first staff contains a series of eighth notes with slurs and fingerings (4, 3, 2, 1). The second staff features a triplet of eighth notes and a slur. The third staff includes a slur and a triplet. The fourth staff has a slur and a triplet. The fifth staff is marked *dim.* and *pp*, with a slur and a triplet. The sixth staff has a slur and a triplet. The seventh staff includes a slur and a triplet. The eighth staff concludes with a slur and a triplet. The piece ends with a fermata.

Violoncello

ossia

p

smorzando

mf

p

poco rit

pp *fa tempo*

f *ff*

pp

ten. *smorzando* *pp*

III III

IV

This page contains a single staff of music for the Violoncello. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of musical notations, including slurs, ties, and dynamic markings. The piece begins with an 'ossia' section. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *smorzando* (diminuendo), *poco rit* (slowing down a little), and *fa tempo* (return to tempo). The score is divided into sections marked with Roman numerals I through IV. Fingering numbers (1-4) are provided for many notes. The piece concludes with a *smorzando* instruction and a final *pp* dynamic.

Warum?

(Why?)

Violoncello

Edited by Alwin Schroeder

DAVID POPPER

Moderato con moto

p *pp* *ppp* *mf* *p* *pp*

Musette

Violoncello

Edited by Alwin Schroeder

JACQUES OFFENBACH

Allegro non troppo

p

ff

p rall.

Tempo I

ppp *cresc.*

largamente *fa tempo* *p*

f *p* *rall.* *a tempo*

rall. *p*

f *p*

Violoncello

Più vivo

ff

dr

p rall.

Tempo I

ppp

cresc.

largamente

fa tempo

p

f

pp

rall.

a tempo

ossia rall.

pp un poco animato

flautato al

The first system consists of two staves of music. The upper staff contains a series of eighth notes with slurs, and the lower staff contains a similar rhythmic pattern. There are some fingerings indicated, such as '4' and '1'.

The second system continues the musical piece with two staves. It features slurs over groups of notes and some fingerings like '4'.

The third system shows a change in the upper staff's melodic line, with a long slur covering several measures. The lower staff continues with a steady eighth-note pattern.

The fourth system begins with the marking "Tempo I" and a "cresc." (crescendo) marking. It features a single staff with eighth notes and slurs.

The fifth system includes the marking "largamente" (largely) and "p" (piano). It consists of a single staff with eighth notes and slurs.

The sixth system continues with a single staff of music, featuring slurs and fingerings like '4'.

The seventh system ends with the marking "rall" (rallentando) and "fz" (forzando). It includes a double bar line and some fingerings like '5'.

Élégie

Edited by Alwin Schroeder

Violoncello

GABRIEL FAURÉ

Molto adagio

The musical score is written for a single cello part. It begins with a *Molto adagio* tempo marking. The first staff starts with a *f* dynamic and includes fingering numbers 1, 4, 2, 1, 1, 3, 1, 2, 1, 2, 2. The second staff is marked *pp* and *p*, with a *II* section marker. The third staff features *cresc.*, *f*, and *p* dynamics. The fourth staff includes *molto cresc.*, *ff*, and *ppp* dynamics, with a *II* section marker. The fifth staff is marked *pp* and *sempre molto adagio*, with a *III* section marker. The sixth staff is marked *sempre pp*. The seventh staff includes *poco rit.*, *a tempo*, and *espressivo* markings, with triplets and slurs.

cresc. *poco a poco*

f *ff* IV

poco rit

Tempo I

ff con grandezza *dim.*

poco a poco *pp* *pp*

sempre dim. 3

ppp *morendo* IV

Adagio

VIOLONCELLO

Edited by ALWIN SCHROEDER

J. GUY ROPARTZ

p molto espressivo

mf

pp

p *mf* *cresc. e sostenuto*

f *dim.*

poco rit. *a tempo* *p* *pp* *cresc.*

poco a poco *f* *dim.* *allargando*

a tempo *p* *mf* *poco rit.* *a temp.*

VIOLONCELLO

poco rit.
p
f
cresc.

p
cresc.
f

poco rit.
a tempo
p
dolce

p

f

cresc.
p

cresc.
f

dim.
rit.

a tempo
mf

rit. e dim.
pp

Tarantelle

Edited by Alwin Schroeder

Violoncello

BERNHARD COSSMANN

Allegro non troppo

scherzando

1 2

mf *rinforzando*

mf *p*

dim. *poco rit.* *p a tempo*

poco rit. *p a tempo*

p

pp *ppp* *p*

Più mosso quasi Presto

p sul Ponticello

mf

dim.

poco *a* *poco*

f glissando

1 dim. *2*

poco *3* *4* *a* *5* *6 poco* *7* *p*

3 2 1 *2* *2*

ff

pizz.

Gavotte

(La Cinquantaine)

Edited by Alvin Schroeder

Violoncello

GABRIEL-MARIE

Andantino (♩ = 88)

The musical score is written for Violoncello in 3/4 time, marked Andantino (♩ = 88). It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*. It also features articulations like trills (*tr.*), accents (*>*), and performance instructions such as *poco rit.*, *a tempo*, and *mf allargando*. Fingerings and bowings are indicated throughout the piece.