

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH— <i>Prelude</i>		2	2	HOLTER— <i>Bagatelle</i>		51	18
BRUCH— <i>Kol Nidrei</i>		18	8	MOUSSORGSKY— <i>Chanson Russe</i>		10	5
FAURÉ— <i>Lamento</i>		26	10	POPPER— <i>Vito</i>		35	12
GLINKA— <i>Nocturne</i>		13	6	REINECKE— <i>Gavotte</i>		45	16
HAENDEL— <i>Sarabande</i>		5	3	SCHUBERT— <i>Moment musical</i>		7	4
HILL— <i>Liebestied</i>		31	11	SITT— <i>Serenade</i>		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN— <i>Minuet</i>		6	3	GLUCK— <i>Mélodie</i>		3	2
CHOPIN— <i>Lento</i>		18	8	OFFENBACH— <i>Musette</i>		24	11
COSSMAN— <i>Tarantelle</i>		47	18	POPPER— <i>Warum?</i>		22	10
CUI— <i>Berceuse</i>		8	4	ROPARTZ— <i>Adagio</i>		41	16
FAURÉ— <i>Elégie</i>		32	14	SAINT-SAËNS— <i>The Swan</i>		11	5
GABRIEL-MARIE— <i>Gavotte</i>		52	20	SCHUBERT— <i>The Bee</i>		14	6

✓ BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO— <i>Mélodie</i>		38	15	MOUSSORGSKY— <i>Meditation</i>		14	7
BULL— <i>Mélodie, in D</i>		17	8	PERRIN— <i>Gavotte</i>		11	6
DEBUSSY— <i>The Bells</i>		47	18	POPPER— <i>Harlequin</i>		26	12
HAENDEL— <i>Larghetto</i>		3	3	RIMSKY-KORSAKOV— <i>Song of India</i>		43	17
HOLTER— <i>Hymnus</i>		41	16	SCHROEDER— <i>Neapolitan Dance</i>		19	9
GABRIEL-MARIE— <i>Lamento</i>		34	14	SCHUMANN— <i>Romance</i>		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK— <i>Waldesruhe</i>		8	4	LULLY— <i>Gavot</i>		16	7
GRIEG— <i>Air (from Op. 40)</i>		3	2	POPPER— <i>Serenade (Spanish Dance)</i>		44	17
GRIEG— <i>Sarabande (from Op. 40)</i>		14	6	REINECKE— <i>Scherzo</i>		20	8
HAENDEL— <i>Minuet</i>		31	13	SAINT-SAËNS— <i>Allegro Appassionata</i>		34	14

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Larghetto

Edited by Alwin Schroeder

Violoncello

G. F. HAENDEL

The musical score is written for a single instrument, the Violoncello, in a 3/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The tempo is marked 'Larghetto'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p e sostenuto*, *cresc.*, *mf*, *p*, *cresc.*, *p dolce*, *p*, *f*, *p*, *un poco cresc.*, *f*, *p*, *p*, *cresc.*, *mf*, *un poco cresc.*, *mf*, *più rit.*, and *f*. The piece concludes with a section marked 'allargando' and a 3/4 time signature.

Romance

(From Concerto for Violoncello)

Violoncello

R. SCHUMANN, Op. 129
Arr. by ALWIN SCHROEDER

Adagio

un poco rit. **f** *dim.*

I

Lento (♩ = 63)

II

p con espress.

II

fp

sfz **sfz**

II

fp **fp**

V

p dolce

II

Violoncello

Musical staff 1: Bass clef, starting with a 4-measure phrase, followed by a 2-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Dynamics include *p* and *sf*.

Musical staff 2: Bass clef, starting with a 3-measure phrase, followed by a 1-measure phrase, then a 2-measure phrase, and ending with a 2-measure phrase. Includes the instruction *Più animato*.

Musical staff 3: Treble clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 2-measure phrase. Dynamics include *f*, *sf*, and *più f*.

Musical staff 4: Treble clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *Tempo I* and dynamics *f*, *cresc.*, and *stringendo sf*.

Musical staff 5: Treble clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Dynamics include *f*.

Musical staff 6: Bass clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *II* and dynamics *sf*.

Musical staff 7: Bass clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *V* and dynamics *p dolce*.

Musical staff 8: Bass clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *rit* and dynamics *pp*.

Gavotte

Violoncello

Edited by Alwin Schroeder

PIERRE PERRIN
(1620 - 1675)

Allegro moderato

The musical score is written for a single instrument, the Violoncello, in 3/4 time. It begins in the key of B-flat major and concludes in B major. The tempo is marked 'Allegro moderato'. The score is divided into several measures, each with specific dynamics and articulations. Fingerings are indicated by numbers 1-4 above the notes. Trills are marked with 'tr'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *f*, *pp*, *p dolce*, *a*, and *a tempo*. The piece concludes with a *rit.* (ritardando) and a final *ff* dynamic.

Meditation

Violoncello

Edited by Alwin Schroeder

M. MOUSSORGSKY

Andantino (non troppo allegro)

poco rit.

pp cantabile, delicatissimo

a tempo

poco rit.

f *p*

a tempo

p affrettando

cresc.

p dim.

cresc.

dim.

poco rit.

più rit.

a tempo

p *pp* *pp*

poco rit.

a tempo

f

poco rit.

a tempo

f largamente

p *f largamente*

poco meno mosso

rit.

f *p* *f*

più meno mosso

rit.

p *pp* *pp*

Melody, in D

(Solitude on the mountain)

Edited by Alwin Schroeder

Violoncello

OLE BULL
*Harmonized by
Johan Svendsen*

Adagio

The musical score consists of seven staves of music in 3/4 time, key of D major. The tempo is marked *Adagio*. The score includes various dynamics such as *p*, *pp*, *f*, and *sempre pp*. Performance markings include *rit* and *morendo* at the end. Fingerings are indicated by numbers 1-4 above notes. A second ending bracket labeled *II* is present in the fifth staff. The piece concludes with a final note marked *morendo*.

Neapolitan Dance

Danza Napolitana

Violoncello

Edited by Alwin Schroeder

CARL SCHROEDER, Op. 11

Allegro

p

cresc.

f

dim. *poco* *a* *poco*

p

dim. *pp*

cres *cen* *do* *poco* *a* *poco*

f *ff*

Violoncello

Moderato II

mf *espressivo*

p *pp*

rit. *a tempo*

cresc. *poco* *a* *poco* *f*

dim. *tr.* *rit.*

a tempo

p *flautato al*

rit. *Meno mosso*

rit. *Tempo I* *pp*

Violoncello

This page of a cello score contains eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line.

poco *a* *poco* *p* *dim.* *p* *sempre dim.* *leggiero* *pizz.* *pp*

Harlequin

Violoncello

Edited by Alwin Schroeder

DAVID POPPER

Con fuoco

ff

burlescamente

p

ff

ff

arco

mf

ff

Tempo giusto

p dolce e cantabile

p

rit.

Allegro

Tempo I

mf

ff

ff animato

pesante

ff

Lamento

Edited by Alwin Schroeder

Violoncello

GABRIEL - MARIE

Andante tranquillo

p con duolo

p *cres.*

- scen - do

p

cen do *poco*

a poco *f poco accel.*

a tempo *f* *lunga p*

sospirato *Tempo I* *p*

cres *cen* *do* *f*

pp *rall.* *dim.* *pizz.* *pp*

Mélodie

Edited by Alwin Schroeder

Violoncello

A. d'AMBROSIO

Lento

p *cresc.*

f *pp* *p* *cresc.*

p *dim.* *rall.* *p*

Più mosso

animando cresc. *f* *ff largamente*

Tempo I *rit.* *p* *p* *cresc.*

rall. *largamente* *p a tempo*

pp *p*

cresc. *p* *rall.* *mf*

molto rall. *p* *pp* *molto lento ppp*

Hymnus

Edited by Alwin Schroeder

Violoncello

IVER HOLTER

Allegro, (quasi marcia)

The musical score for Violoncello is written in 3/4 time and consists of eight staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *p* (piano) and *mf* (mezzo-forte)
- Staff 5: *p rit. e dim. poco* (piano, ritardando, and decrescendo)
- Staff 6: *a tempo* (at tempo), *a poco pp* (a little piano), and *cresc.* (crescendo)
- Staff 7: *allargando* (ritardando), *f* (forte), and *ff molto pesante* (fortissimo, very heavy)
- Staff 8: *ff* (fortissimo)

A Song of India

Violoncello

N. RIMSKY-KORSAKOV

Transcribed by ALWIN SCHROEDER

Andantino

5
con sordino *p dolce*

pp

mf

dim. *p*

calando *dim.* *poco* *a poco*

The Bells

(Les Cloches)

Violoncello

CLAUDE DEBUSSY

Arr. by ALWIN SCHROEDER

Andantino (quasi allegretto)

p

poco cresc.

rit.

a tempo

poco cresc.

Un poco più lento

Piano

dim.

p dolce et espressivo

mf

dim.

Tempo I

p morendo

pp