



SCHRÖDER ÉTUDES, Op. 31


from "The First Exercises for Cello", 1880

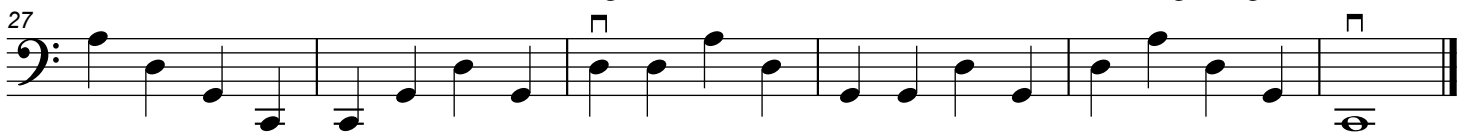
Carl SCHRÖDER (1848-1935)
this edition © 2020 CelloBasics.com


☐ = hold finger down


1. 
All open strings

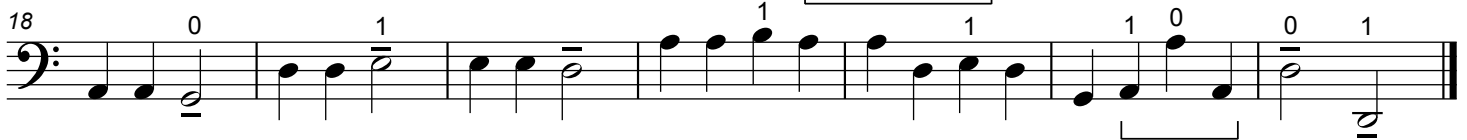
13 

21 

27 

2. 

9 

18 

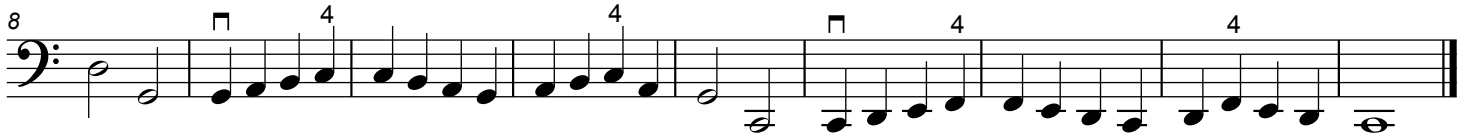
3. 

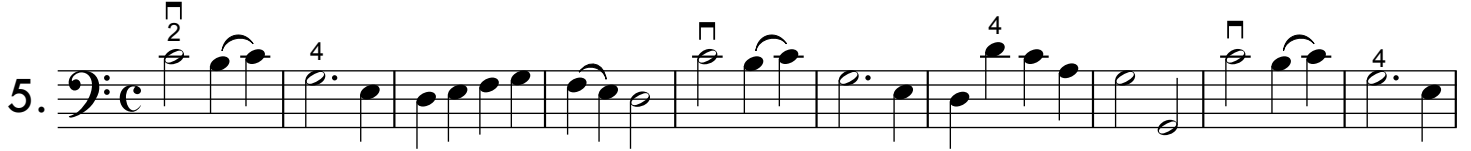
9 

17 

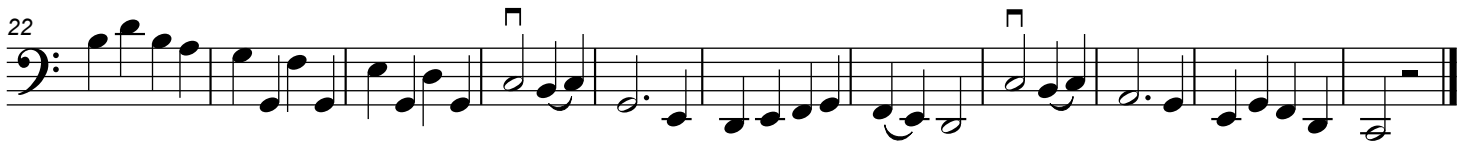
25 

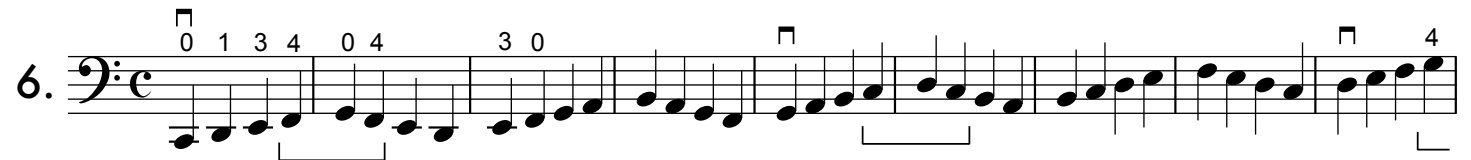
4. 

8. 

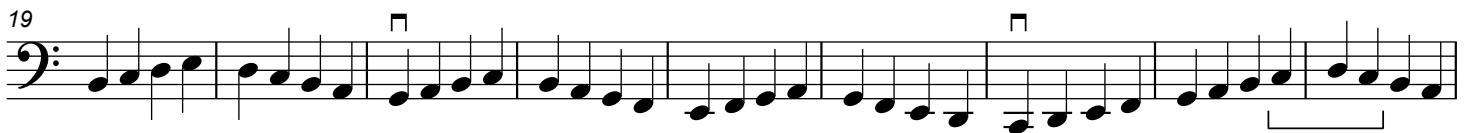
5. 

11. 

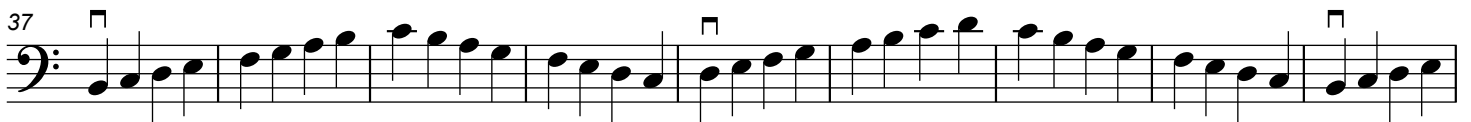
22. 

6. 

10. 

19. 

28. 

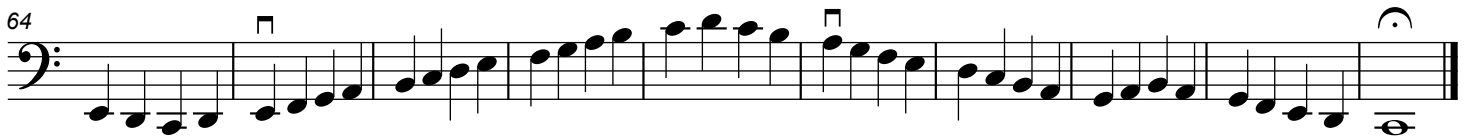
37. 

46. 

55



64



Andante

7.



11



21



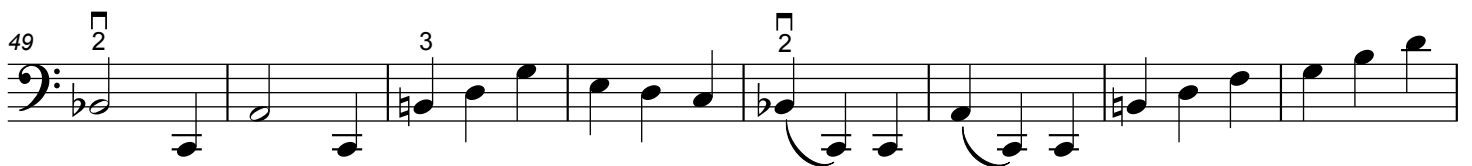
31



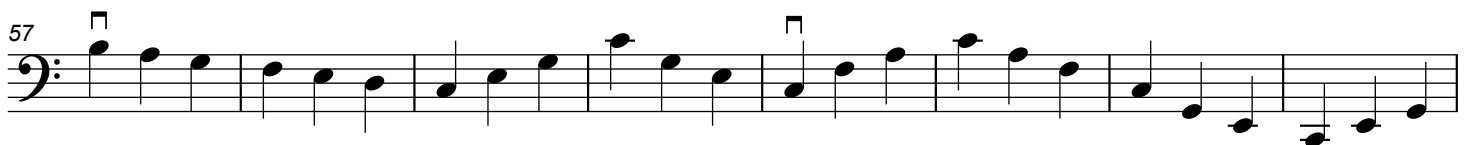
41



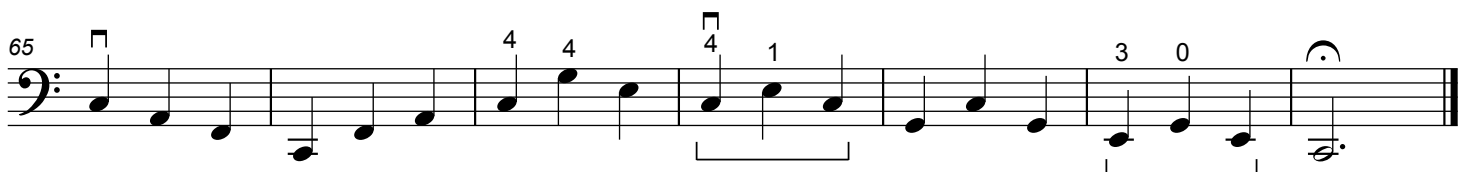
49



57



65



Moderato

8. *f*

6

11

16

21

26

31

36

41

46

50

54

9. *f*

4

7

10

13

16

19

22

25

10. **Andante**

p *mf* *f* *f* *p* *f*

11.

M. 4 3 0

29

33

37

41

45

49

53

57

61

64

67

Andantino

13. 