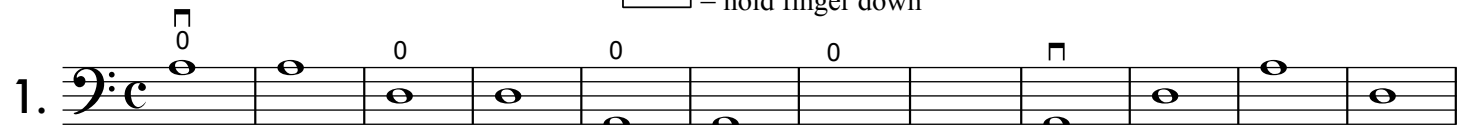




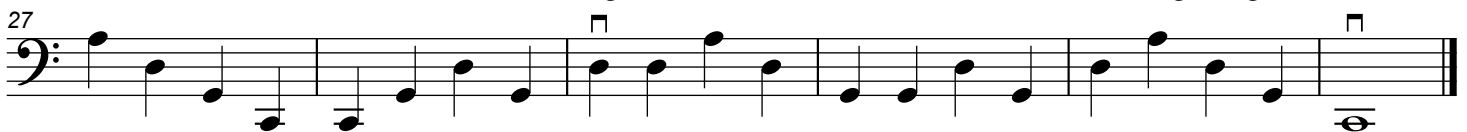
# SCHRÖDER ÉTUDES, Op. 31



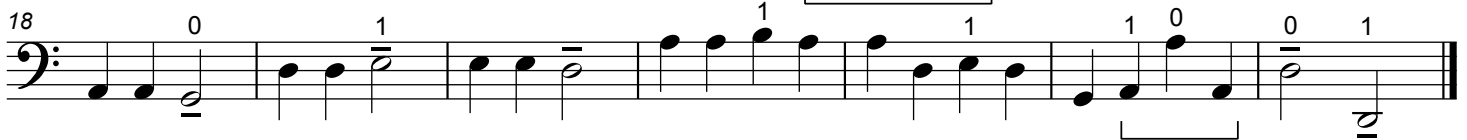
from "The First Exercises for Cello", 1880

Carl SCHRÖDER (1848-1935)  
this edition © 2020 CelloBasics.com

☐ = hold finger down

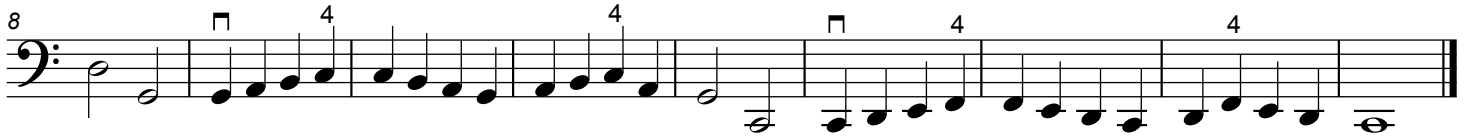
1.   
All open strings

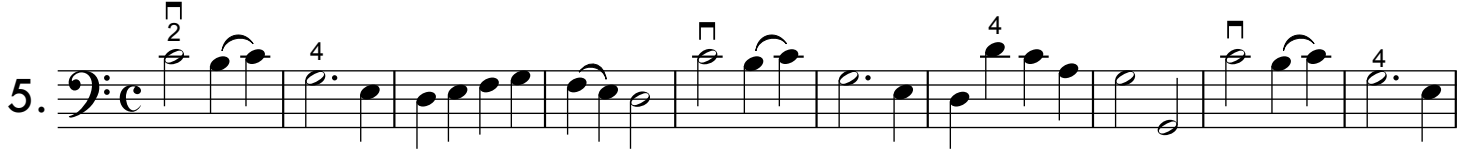
13   
21   
27 

2.   
9   
18 

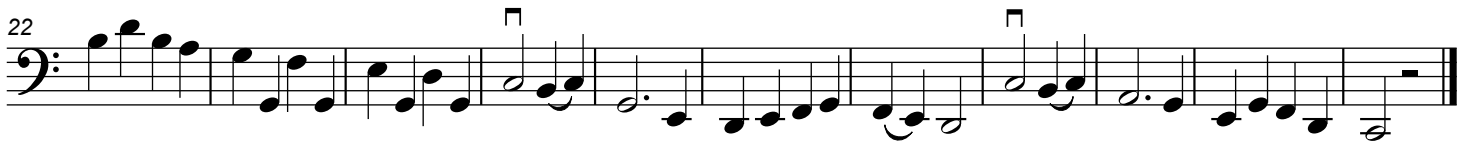
3.   
9   
17   
25 

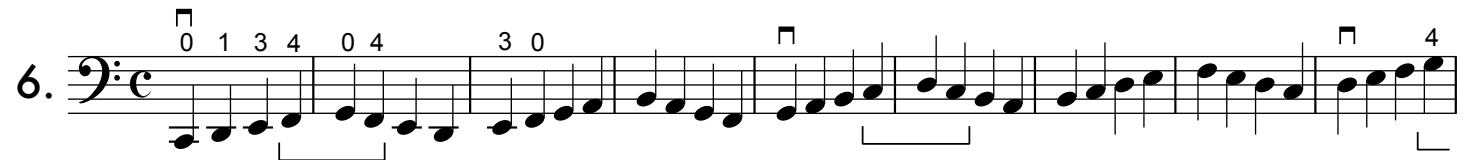
4. 

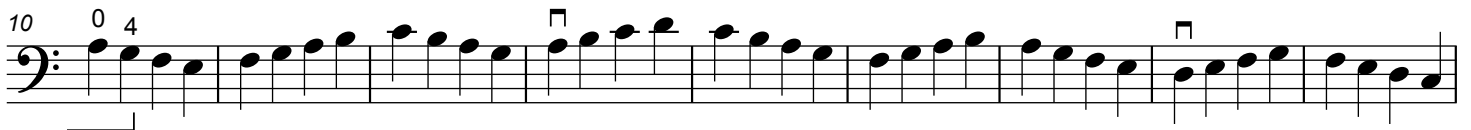
8. 

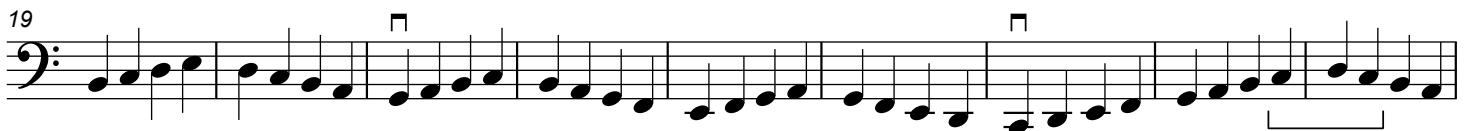
5. 

11. 

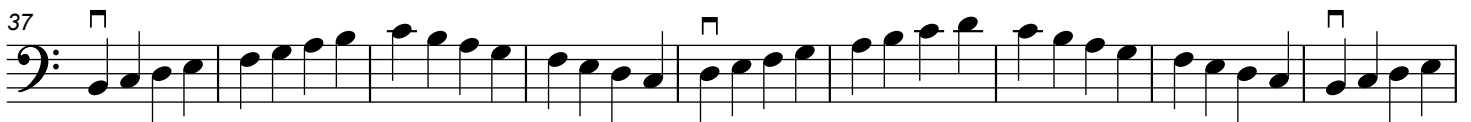
22. 

6. 

10. 

19. 

28. 

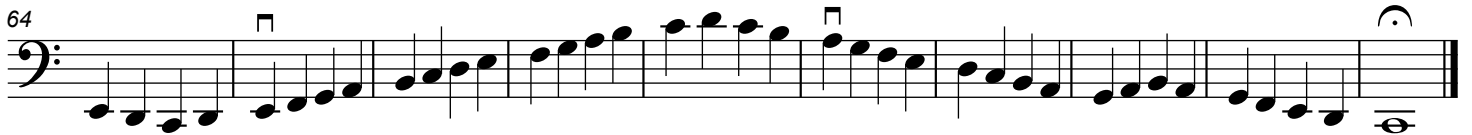
37. 

46. 

55



64



Andante

7.



11



21



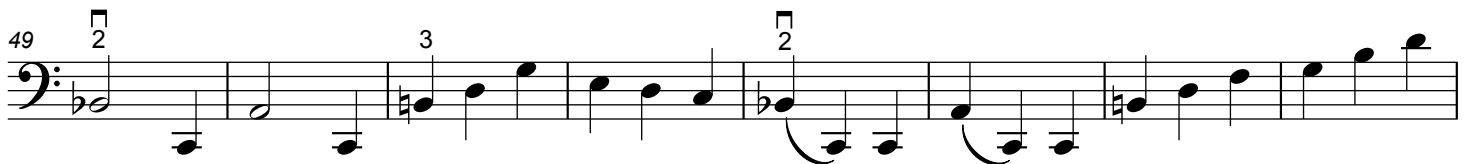
31



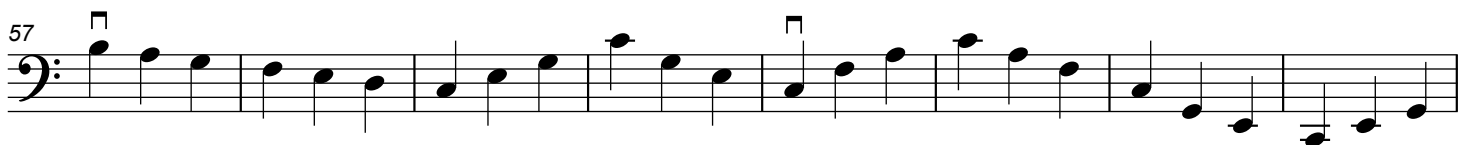
41



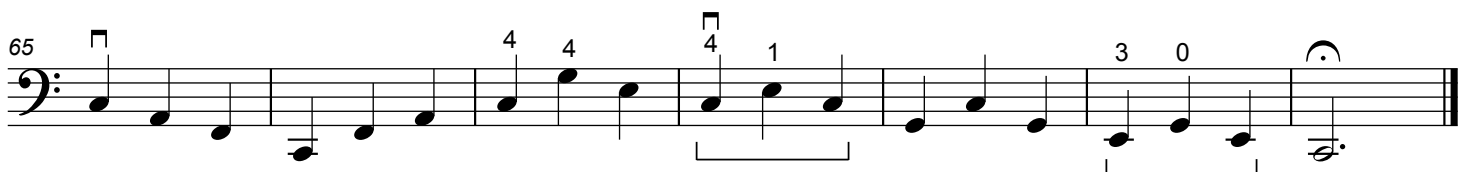
49



57



65



Moderato

8. *f*

6

11

16

21

26

31

36

41

46

50

54

9. *f*

4

7

10

13

16

19

22

25

10. **Andante**

*p* *mf* *f* *f*

11.

*p* *mf* *f*

29

33

37

41

45

49

53

57

61

64

67

The image shows a page of musical notation for a cello piece. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and fingering numbers (1, 2, 3, 0). The piece concludes with a double bar line and a fermata over the final chord.

Andantino

12. *p* *M.*

6

10 *mf*

14 *f*

18 *dimin.*

22

26 *f*

30 *dimin.* *p*



13. **2nd bowing**  
1 2 4 V 1 2 4 0 4 2 2 4 0 1 2 4 0

**1st bowing**  
V V V V

4 1 2 2 2 3

7 2 3 2 2 3

10 2 2 3 2

13 3

16

19 2 2 2 4

22 2 2 2

25 2 2 2 2

28 2 2 2 3

31 2 2