

SCHRÖDER ÉTUDES Op. 31

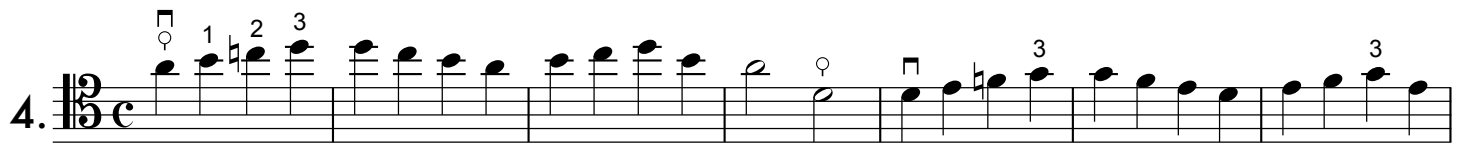
from "The First Exercises for Cello", Op. 31 (1880); arr. for Thumb Position


Use 4th finger as often as possible, when musically appropriate
(staying on the same string or going down), especially after Étude 6.

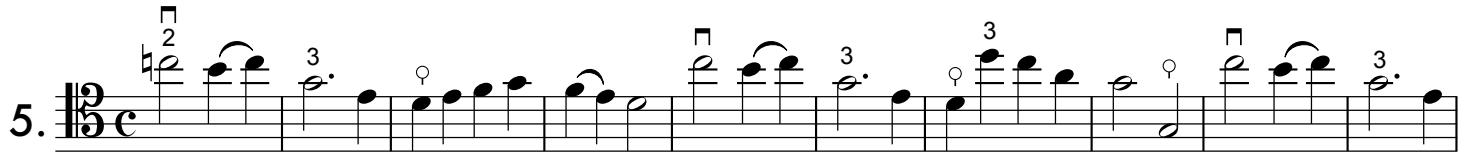
Carl SCHRÖDER (1848-1935)
arr. and ed. by Andrei Pricope
this edition © 2020 CelloBasics.com

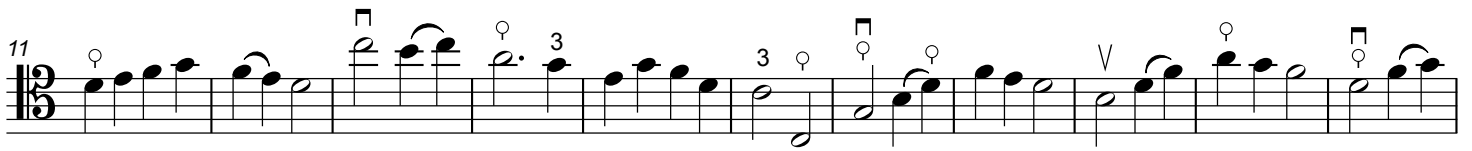
The image displays three études from Carl Schröder's Op. 31, arranged for thumb position. Each étude is presented on a single staff with a treble clef and a 3/4 time signature. Étude 1 (measures 1-27) features a sequence of notes with fingerings I, II, III, and IV indicated below the staff. Étude 2 (measures 1-18) includes fingerings 1 and ♀. Étude 3 (measures 1-25) includes fingerings 1, 2, and ♀. The notes are primarily eighth and quarter notes, with some rests and accidentals.

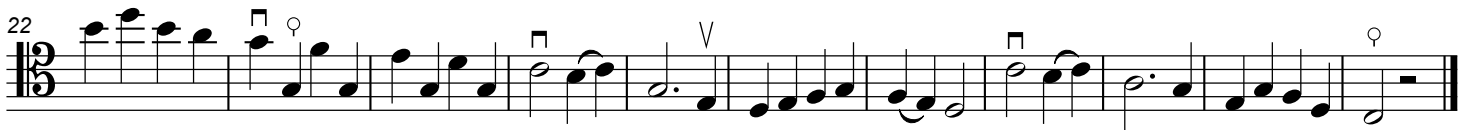
See also LEE: 40 Études in Thumb Position, Op. 70, available free at Cellisthenics.com

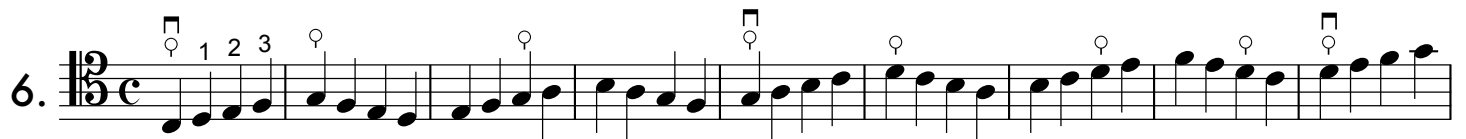
4. 

8. 

5. 

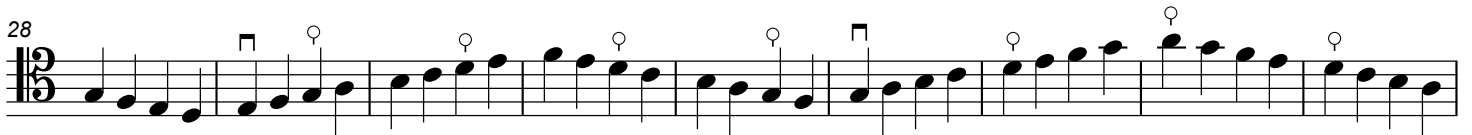
11. 

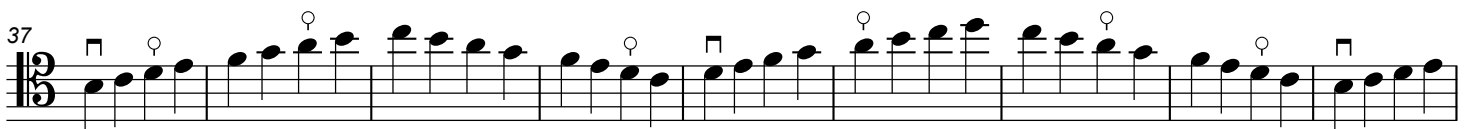
22. 

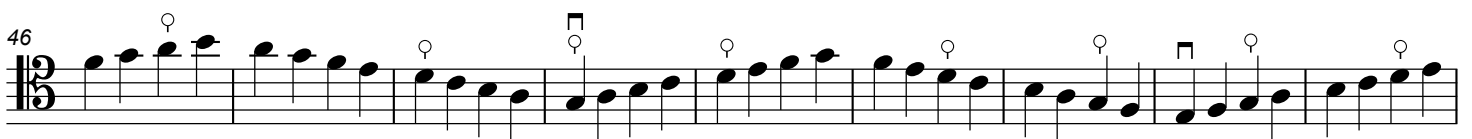
6. 

10. 

19. 

28. 

37. 

46. 

55

Musical staff 55-63: A single staff in 3/4 time with a key signature of one flat. It contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note. The notes ascend and then descend. There are several fermatas and accents throughout the staff.

64

Musical staff 64-72: A single staff in 3/4 time with a key signature of one flat. It continues the sequence of eighth notes from the previous staff, ending with a fermata on a whole note.

Andante

7.

Musical staff 7-10: A single staff in 3/4 time with a key signature of one flat. It begins with a 3-measure rest, followed by a quarter note, a half note, and a quarter note. The notes then ascend and descend. There are accents and a fermata on a whole note.

11

Musical staff 11-20: A single staff in 3/4 time with a key signature of one flat. It starts with a half note, followed by a quarter note, and then a sequence of eighth notes. There are several accents and a fermata on a whole note.

21

Musical staff 21-30: A single staff in 3/4 time with a key signature of one flat. It begins with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. The notes then ascend and descend. There are accents and a fermata on a whole note.

31

Musical staff 31-40: A single staff in 3/4 time with a key signature of one flat. It starts with a quarter note, followed by a half note, and then a sequence of eighth notes. There are accents and a fermata on a whole note.

41

Musical staff 41-48: A single staff in 3/4 time with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a sequence of eighth notes. There are accents and a fermata on a whole note.

49

Musical staff 49-56: A single staff in 3/4 time with a key signature of one flat. It starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. The notes then ascend and descend. There are accents, a fermata on a whole note, and a breath mark (V).

57

Musical staff 57-64: A single staff in 3/4 time with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a sequence of eighth notes. There are accents and a fermata on a whole note.

65

Musical staff 65-72: A single staff in 3/4 time with a key signature of one flat. It starts with a quarter note, followed by a half note, and then a sequence of eighth notes. There are accents, a fermata on a whole note, and a breath mark (V).

Moderato

Schröder - Cello Études Op. 31 in Thumb Position

CelloBasics.com
Cellisthenics.com

8. *f*

6

11

16

21

26

31

36

41

46

50

54

Schröder - Cello Études Op. 31 in Thumb Position

CelloBasics.com
Cellisthenics.com

9. *f*

4

7

10

13

16

19

22

25

The image shows a musical score for a cello etude. It consists of nine staves of music, numbered 9 through 25. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3). There are also some specific markings like 'x' and 'q' (possibly indicating a quarter note or a specific bowing technique). The piece concludes with a double bar line at the end of the 25th measure.

Schröder - Cello Études Op. 31 in Thumb Position

Andante

The image displays two musical exercises for cello, numbered 10 and 11, in thumb position. Exercise 10 is in 3/4 time and consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a dynamic of *p* (piano) and includes a triplet of eighth notes. The second staff is marked with *mf* (mezzo-forte) and features a crescendo. The third staff is marked with *f* (forte) and includes a decrescendo. The fourth staff is marked with *p* and includes a decrescendo. The fifth staff is marked with *f* and includes a crescendo. The sixth staff is marked with *f* and includes a decrescendo. Exercise 11 is in 3/4 time and consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a dynamic of *f* and includes a decrescendo. The second staff is marked with *f* and includes a decrescendo. The third staff is marked with *f* and includes a decrescendo. The fourth staff is marked with *f* and includes a decrescendo. The fifth staff is marked with *f* and includes a decrescendo. The sixth staff is marked with *f* and includes a decrescendo. The seventh staff is marked with *f* and includes a decrescendo. Both exercises include various musical notations such as slurs, accents, and dynamic markings.

Schröder - Cello Études Op. 31 in Thumb Position

CelloBasics.com
Cellisthenics.com

29

33

37

41

45

49

53

57

61

64

67

Schröder - Cello Études Op. 31 in Thumb Position

Andantino

12. *p*

6

10 *mf*

14 *f*

18 *dimin.* - - - -

22

26 *f*

30 *dimin.* - - - - *p*

Schröder - Cello Études Op. 31 in Thumb Position

CelloBasics.com
Cellisthenics.com

13. 2nd bowing
1st bowing

4

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for a cello exercise. It consists of ten staves of music, numbered 13 through 31. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single voice. The first staff (measure 13) includes annotations for '2nd bowing' and '1st bowing'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Bowing directions are indicated by 'V' symbols above the notes. The piece concludes with a final measure (measure 31) that ends with a double bar line.