Franz Schubert

transcription
Orfeo Mandozzi

"Arpeggione" Sonate

in a-moll D 821
für Gitarren-Violoncell

This Edition is based on the manuscript which can be found on www.imslp.org
please note that due to Schuberts handwriting, it is sometimes not clear,
wether it is a hairpin or an accent.
They are not always what they seem, please use your own judgement.
Also note the difference between "decrescendo" and "diminuendo".
Schubert often uses "diminuendo" in combination with a slight "rallentando".
When "decrescendo is marked, you should stay in tempo.

In order to avoid page turns in the 2 & 3 mouvement, the size of the writing
had to be very small. This is useful if you are not playing by heart.

This edition is dedicated to my Collegues and Students.

Winterthur 18.11.2012

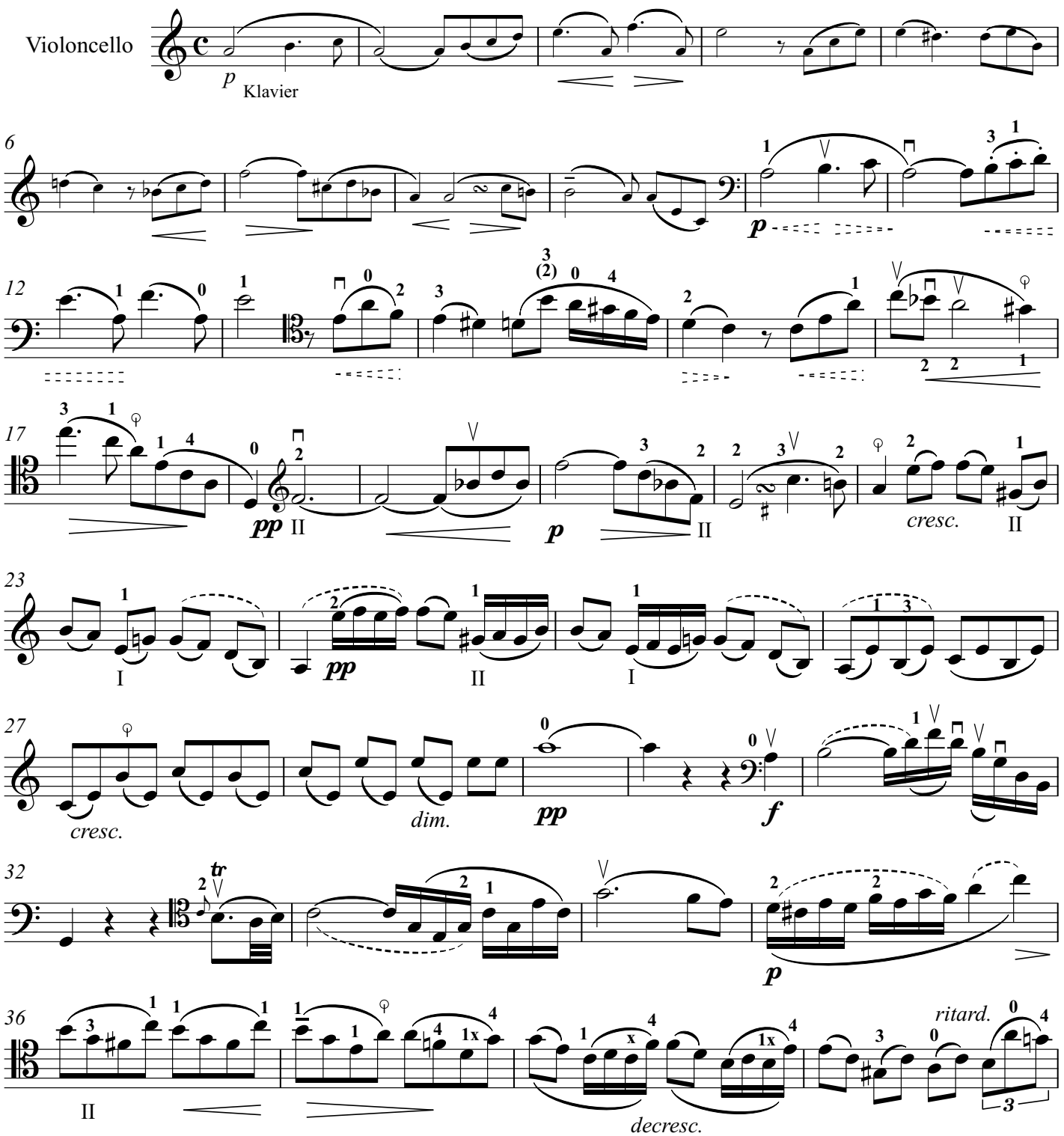
Cello transcription and edition by Orfeo Mandozzi

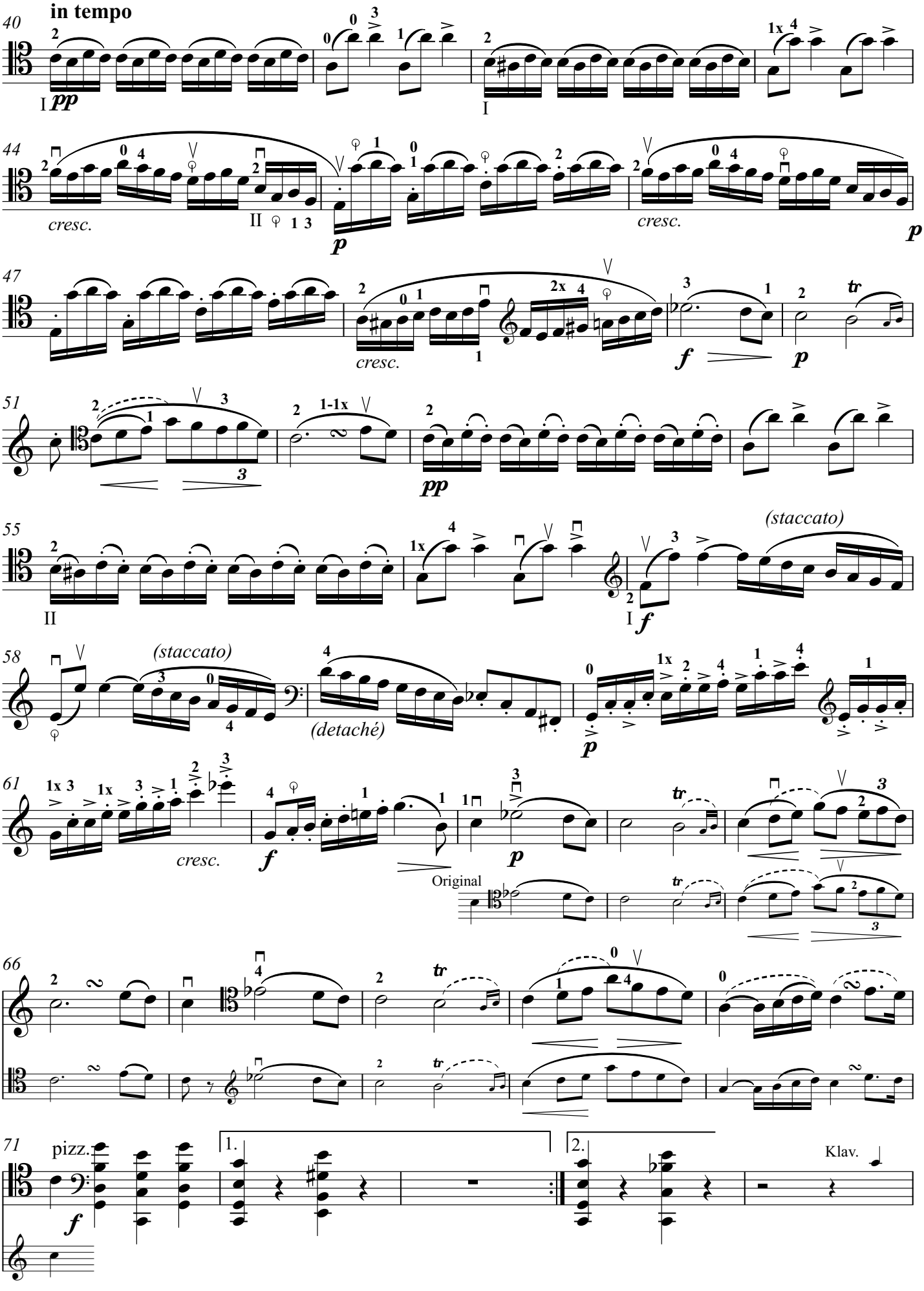
"Arpeggione" Sonate in a-moll D 821

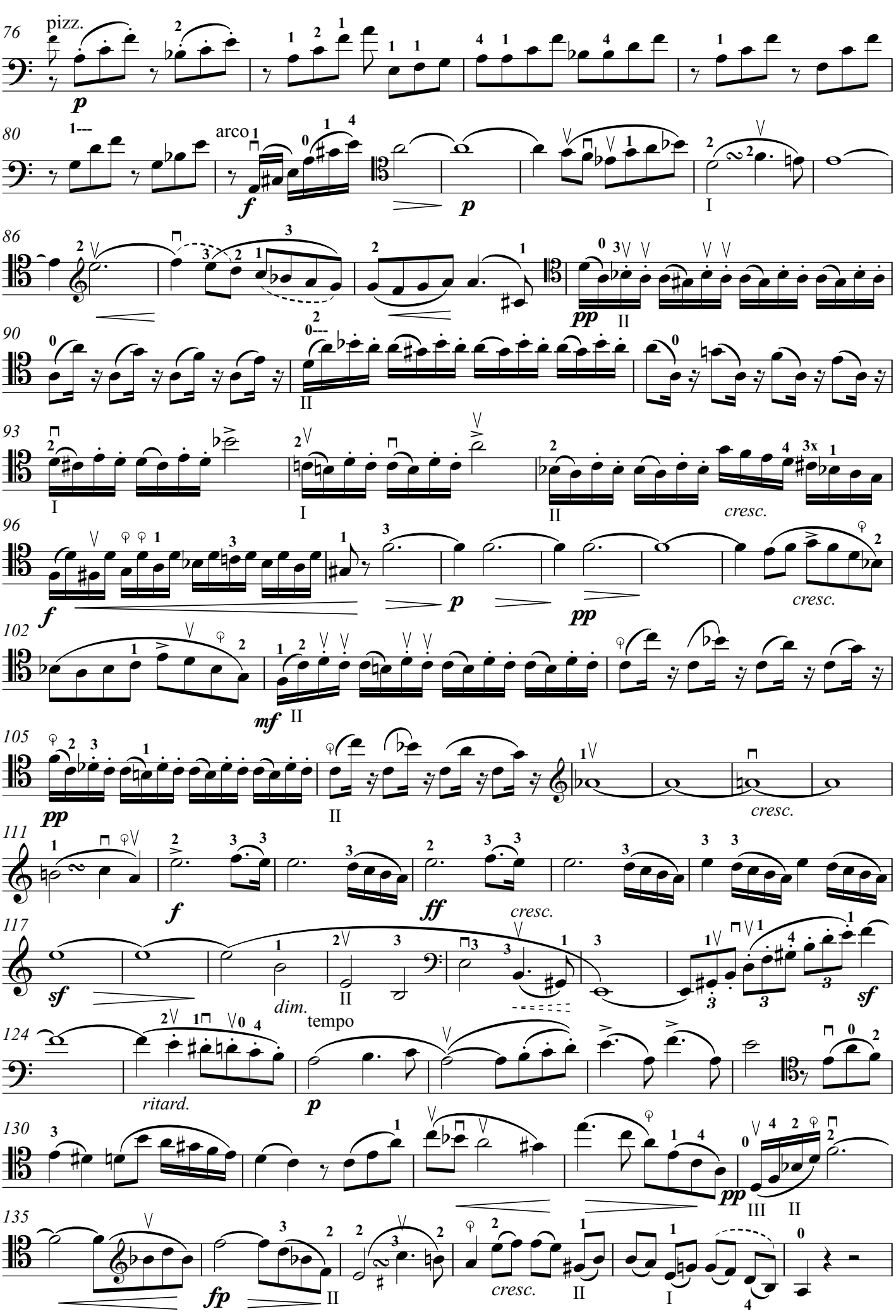
für das Gitarren-Violoncell

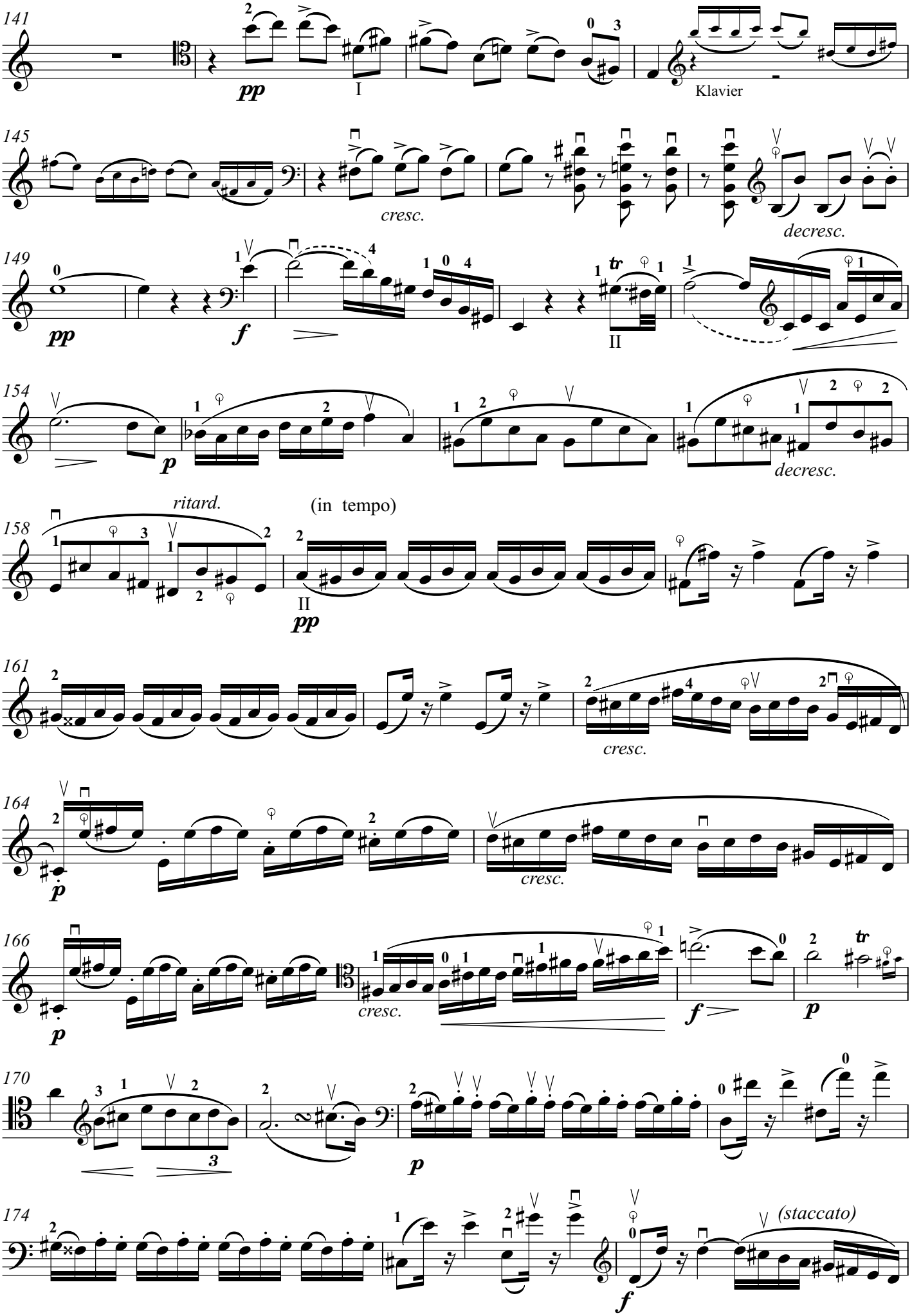
Franz Schubert
(1797-1828)
composed in November 1824

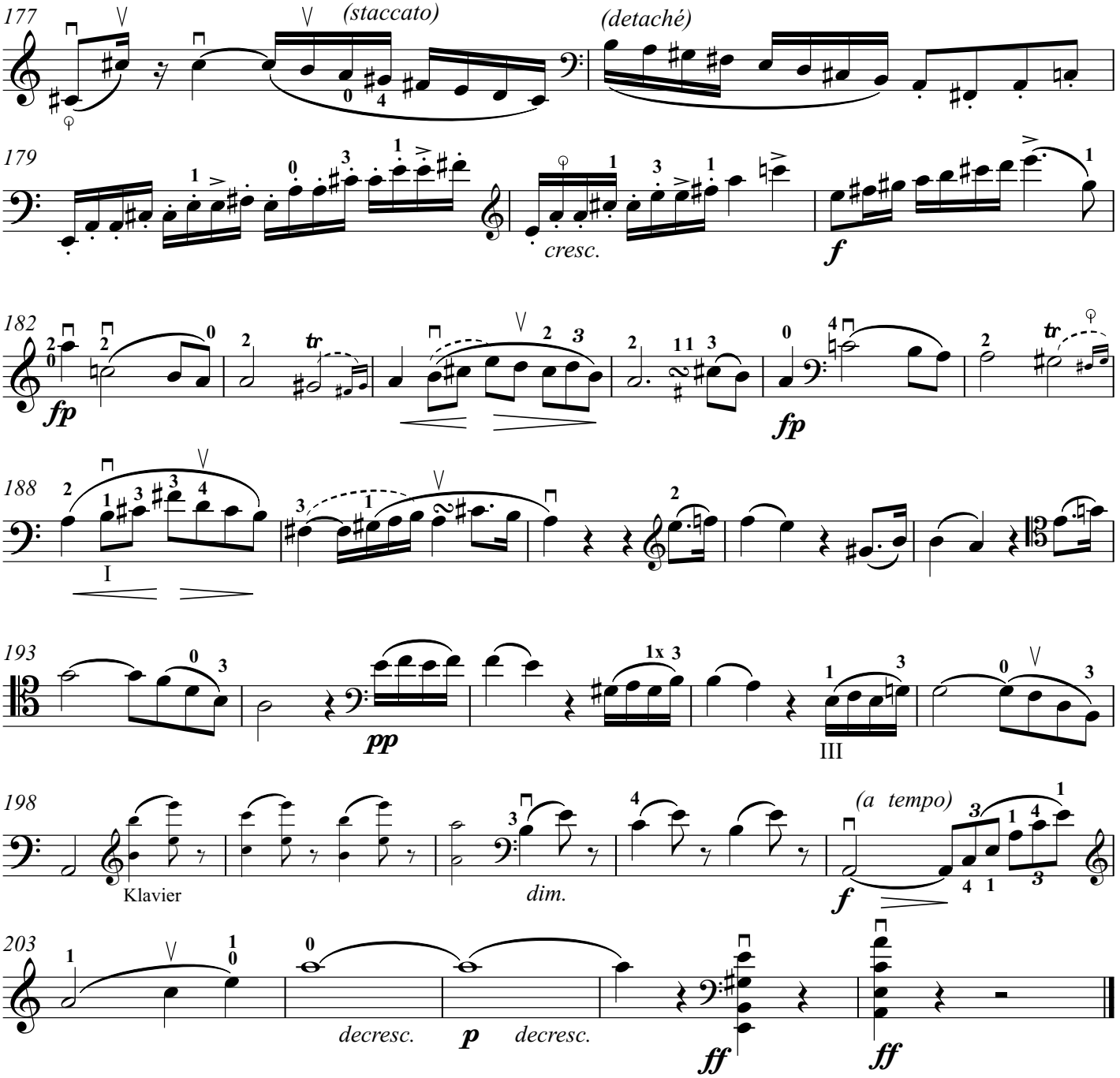
Allegro moderato

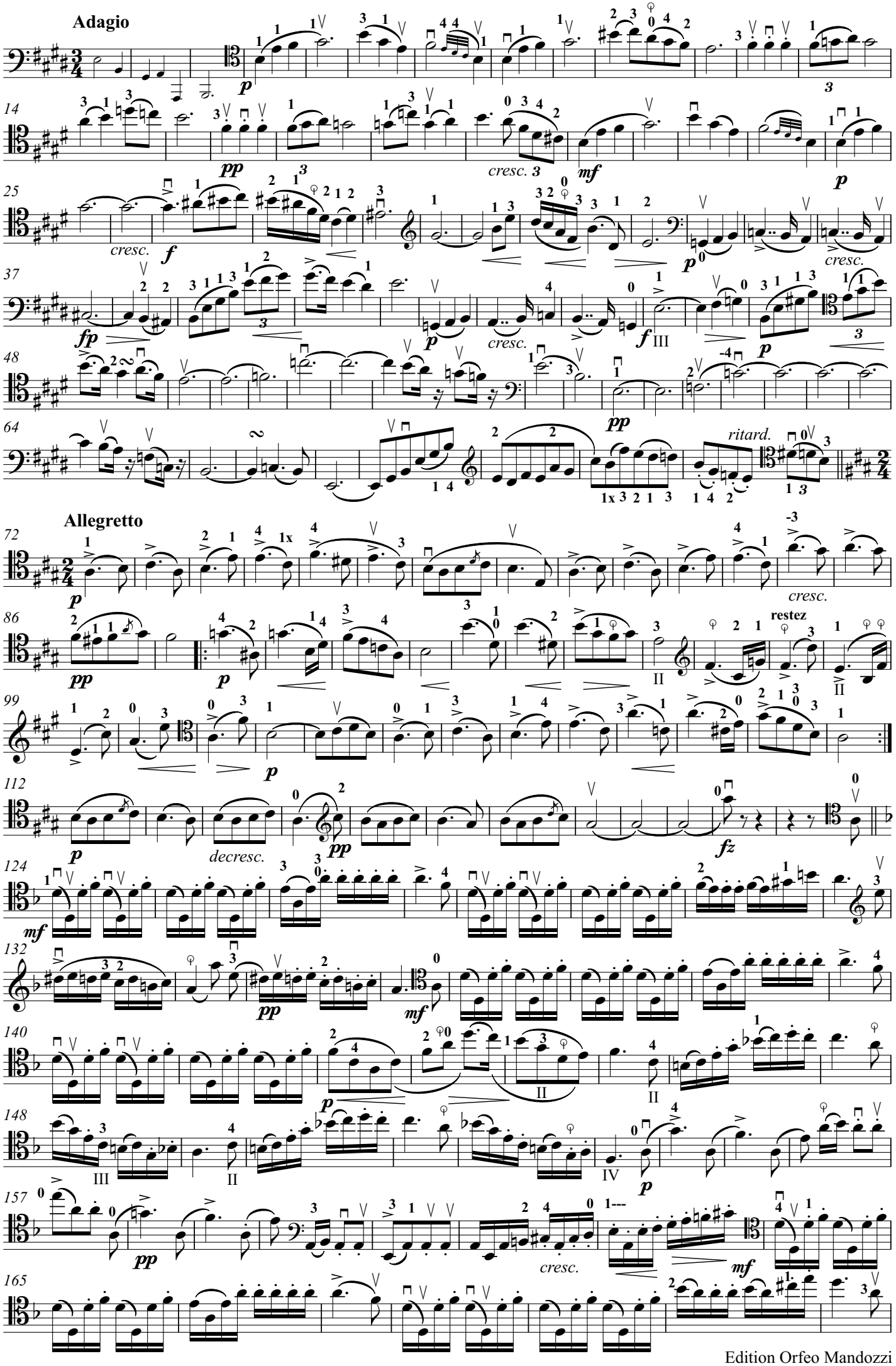


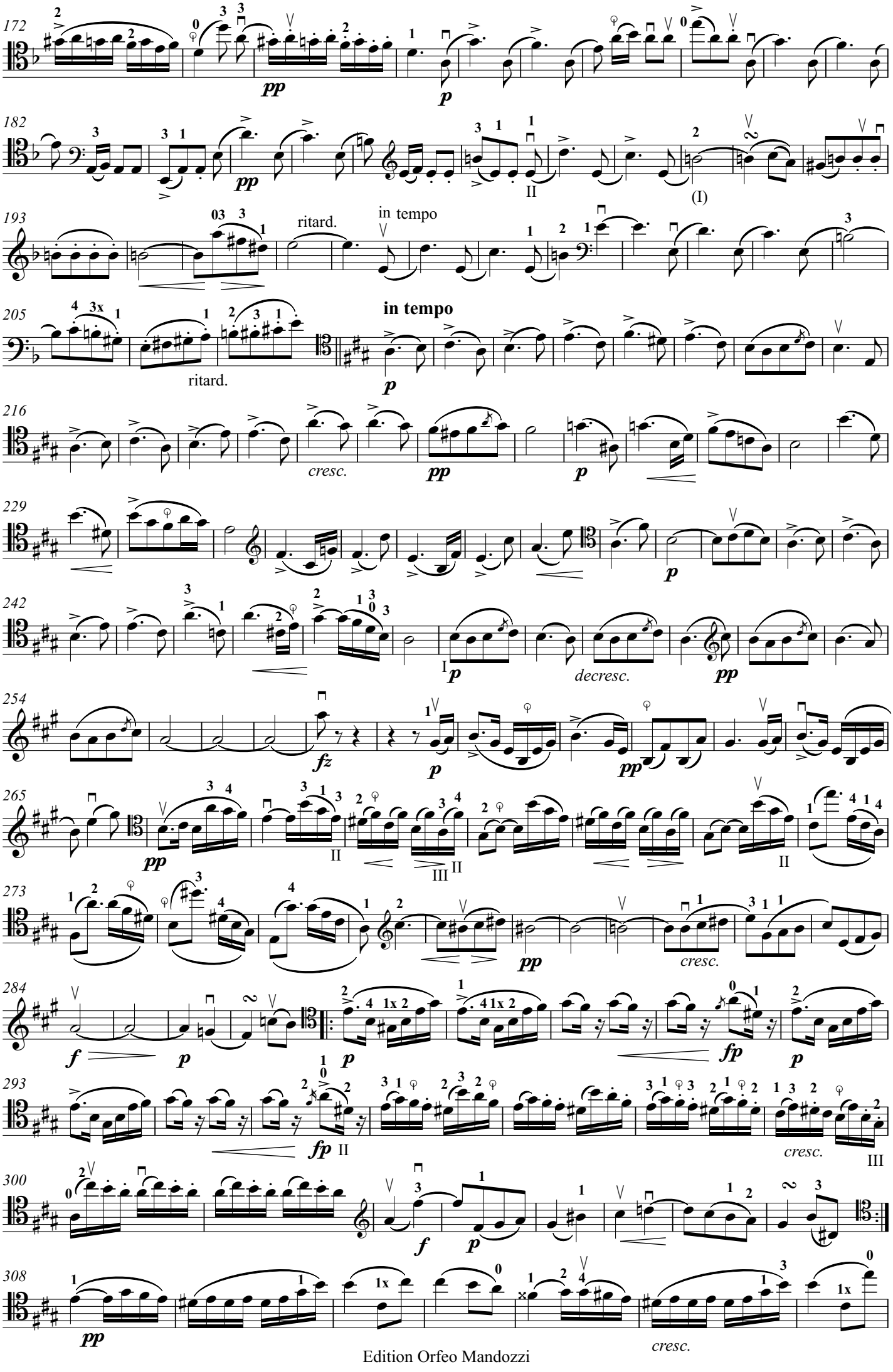

in tempo
pp
cresc.
p
cresc.
p
cresc.
f
p
pp
(staccato)
f
(staccato)
(detaché)
p
cresc.
f
p
Original
pizz.
f
1.
2.
Klav.

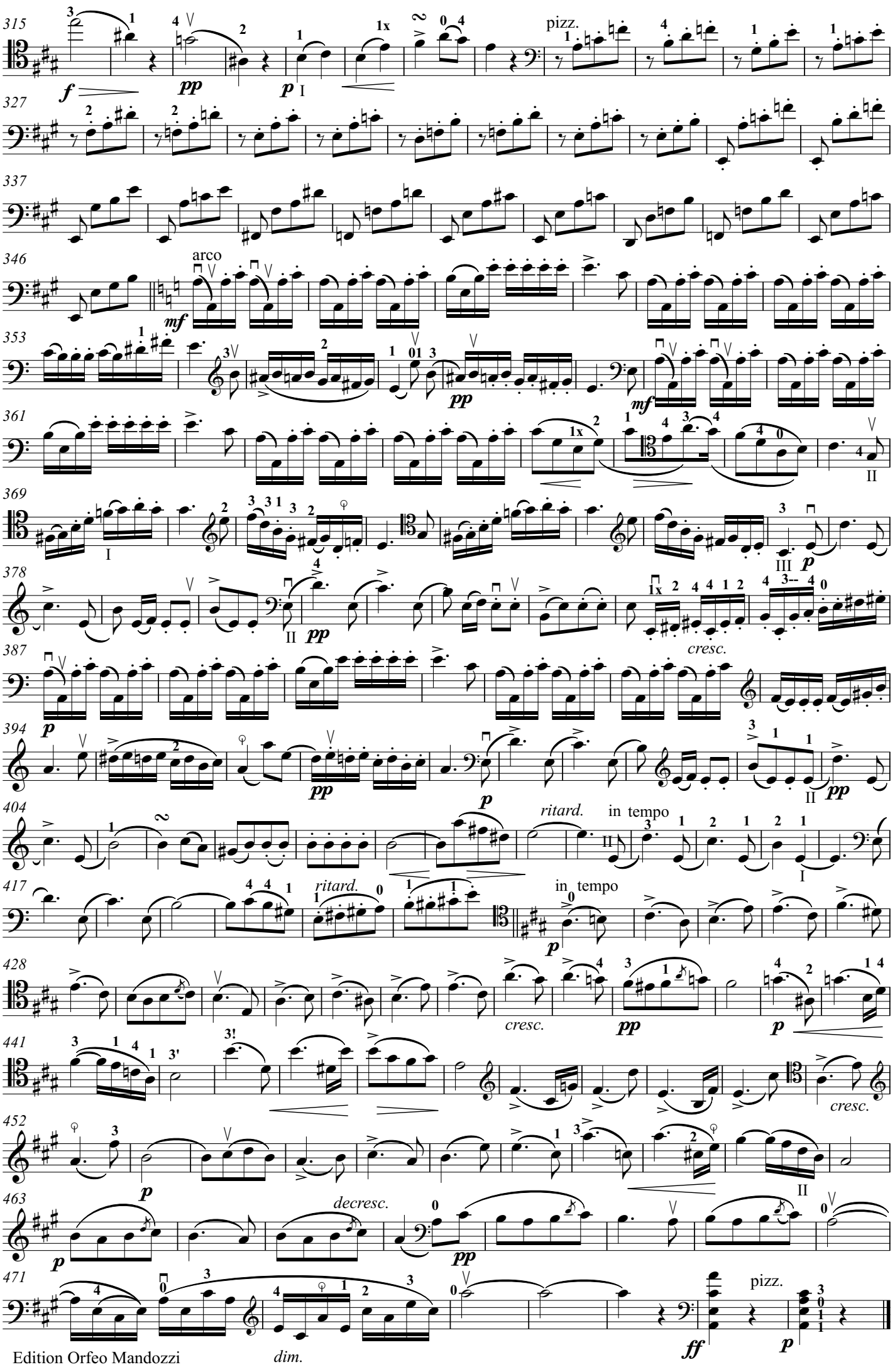

76
pizz.
p
80
arco
f
p
I
86
pp
II
90
II
93
I
I
II
cresc.
96
f
p
pp
cresc.
102
mf
II
105
pp
II
cresc.
111
f
ff
cresc.
117
sf
dim.
II
sf
124
tempo
ritard.
p
130
pp
III
II
135
fp
II
cresc.
II
I


141
pp
I
Klavier
145
cresc.
decresc.
149
pp
f
II
154
p
decresc.
158
ritard.
(in tempo)
II
pp
161
cresc.
164
p
cresc.
166
p
cresc.
f
p
170
3
p
174
f
(staccato)


177
(staccato)
(detaché)
179
cresc.
f
182
fp
tr
fp
188
I
193
pp
III
198
Klavier
dim.
(a tempo)
f
203
decresc.
p
decresc.
ff
ff


Adagio
Allegretto
cresc.
ritard.
restez
decresc.
Edition Orfeo Mandozzi


172
pp
p
182
pp
II
(I)
193
ritard.
in tempo
205
ritard.
in tempo
p
216
cresc.
pp
p
229
p
242
I
p
decresc.
pp
254
fz
p
pp
265
pp
II
III II
II
273
pp
cresc.
284
f
p
p
fp
p
293
fp II
cresc.
III
300
f
p
308
pp
cresc.


315
pizz.
327
337
346
arco
353
361
369
378
387
cresc.
394
404
ritard.
in tempo
417
ritard.
in tempo
428
cresc.
441
cresc.
452
463
decresc.
471
pizz.
dim.