Violoncello Solo

Cello Concerto

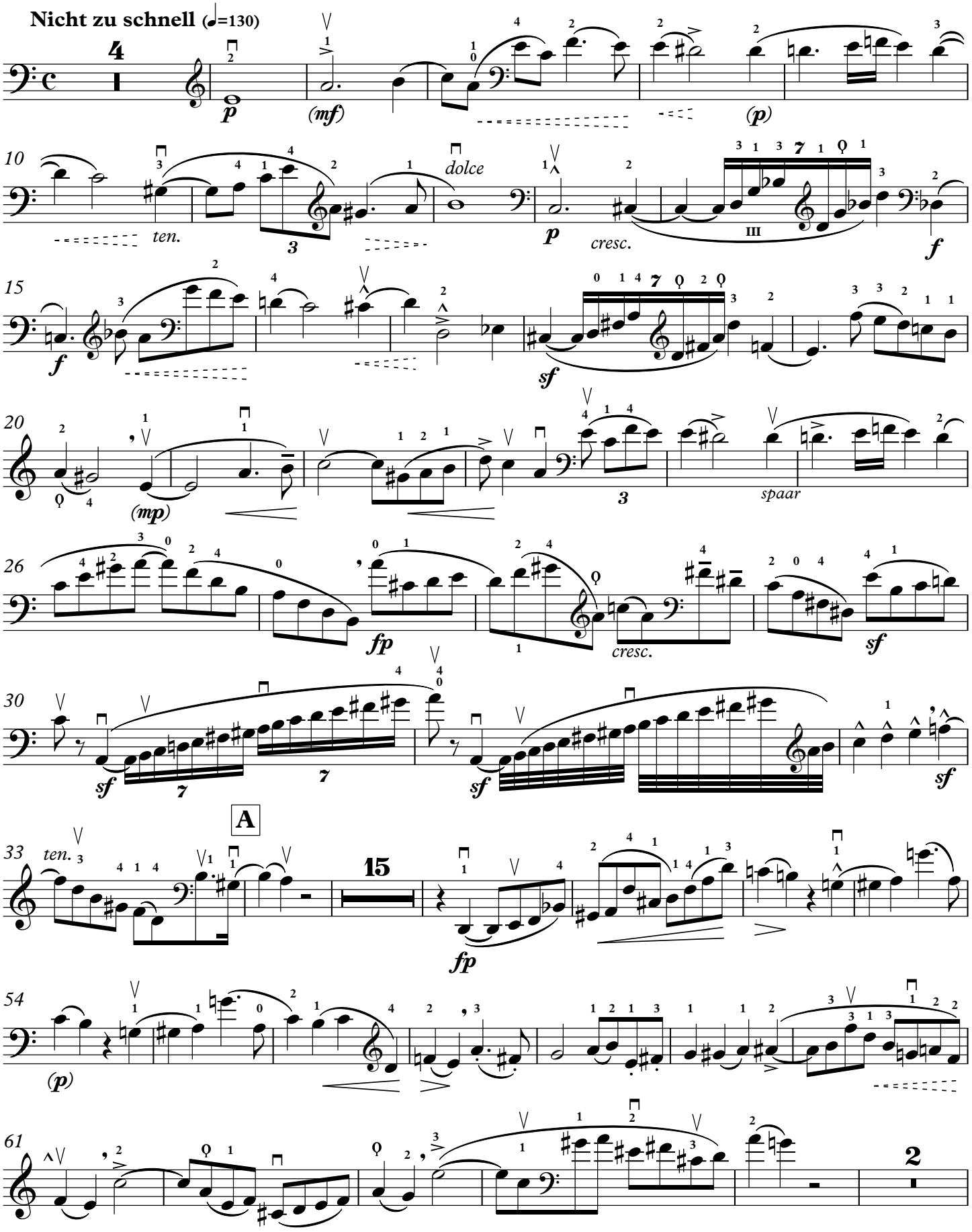
in A minor, Op. 129

Composed 10-24 October 1850. First Publ. 1854

First Perf. 23. April 1860 in Oldenburg, Ludwig Ebert, Cello

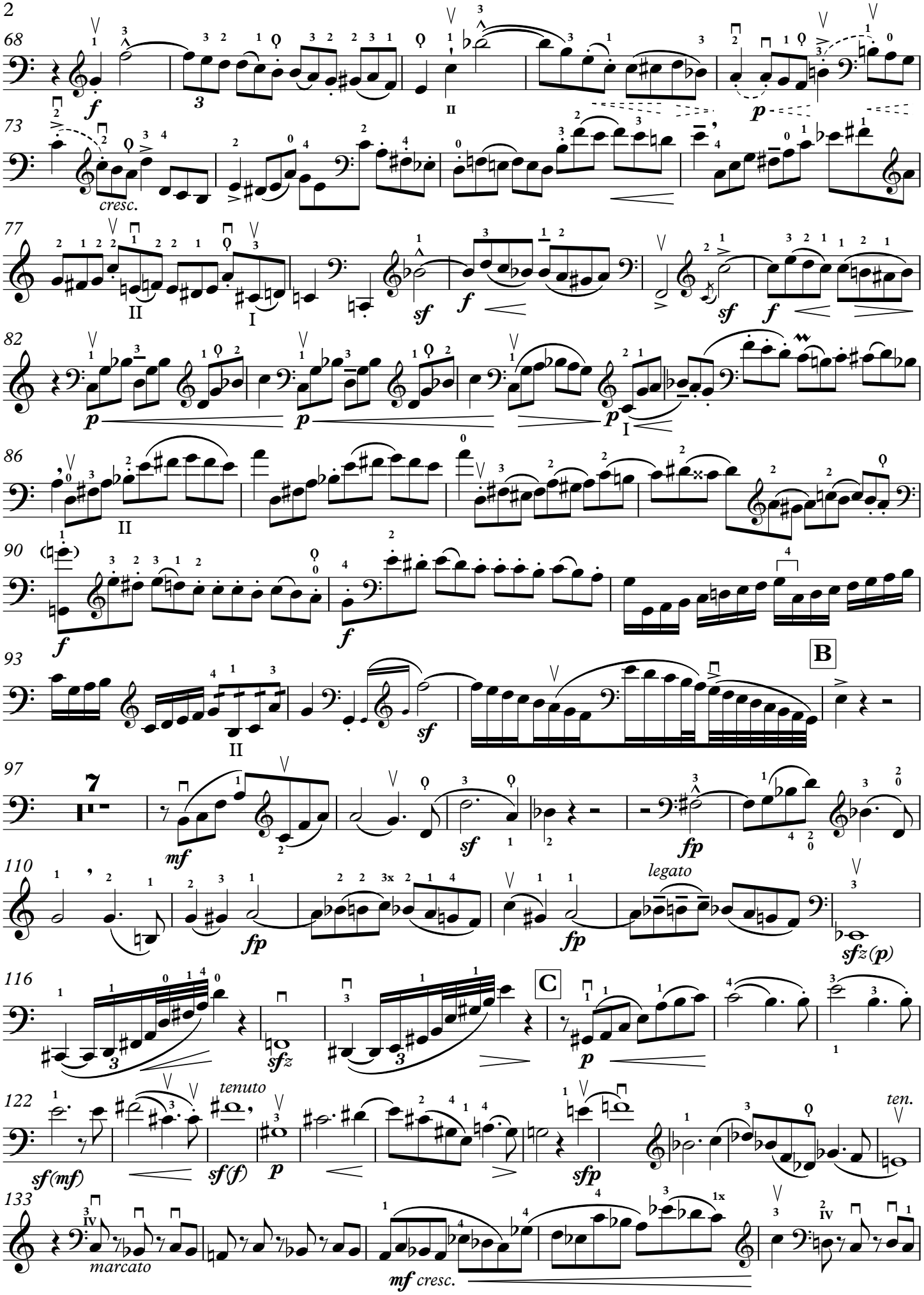
Edited by
Orfeo Mandozzi

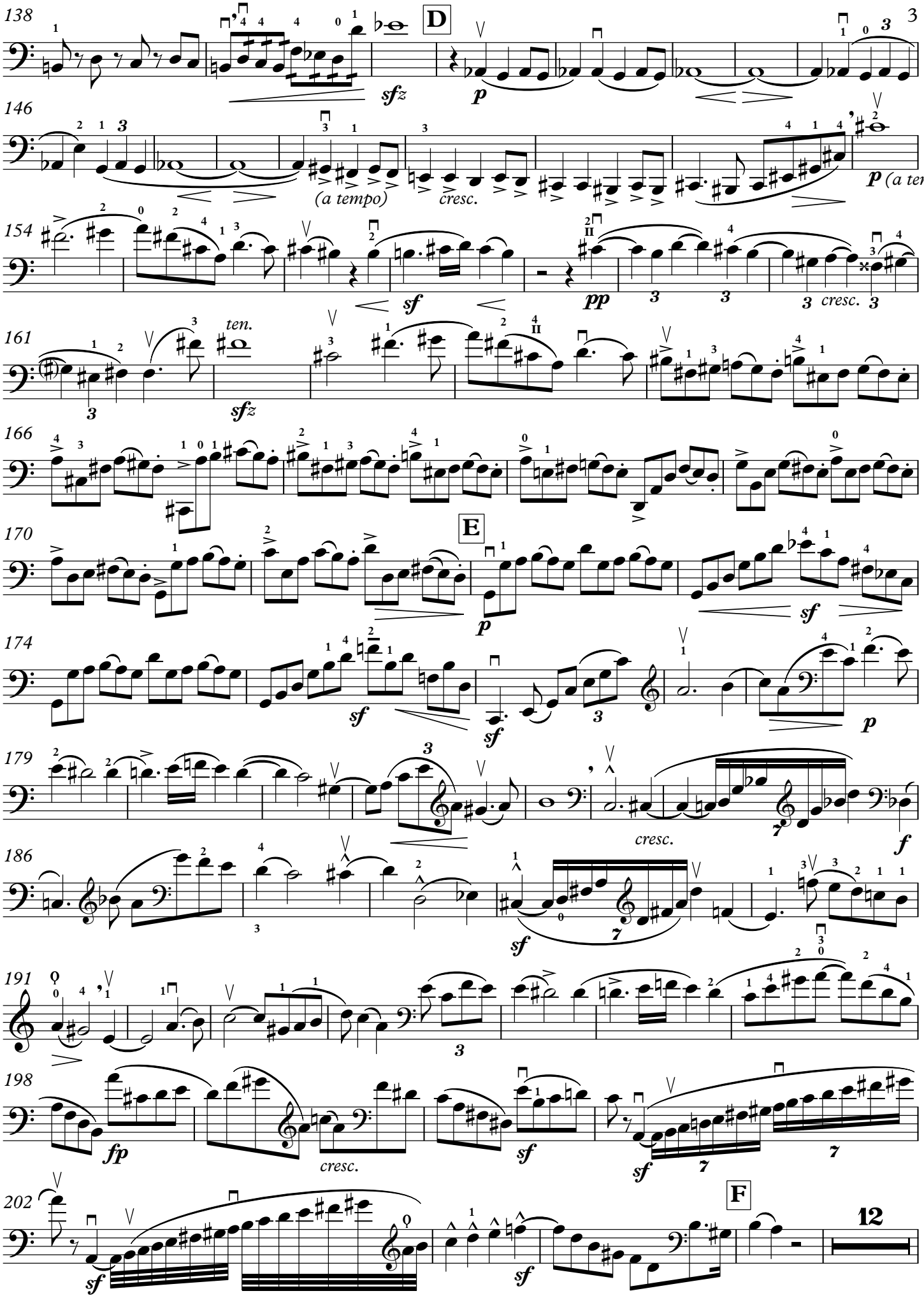
Robert Schumann
(1810-1856)

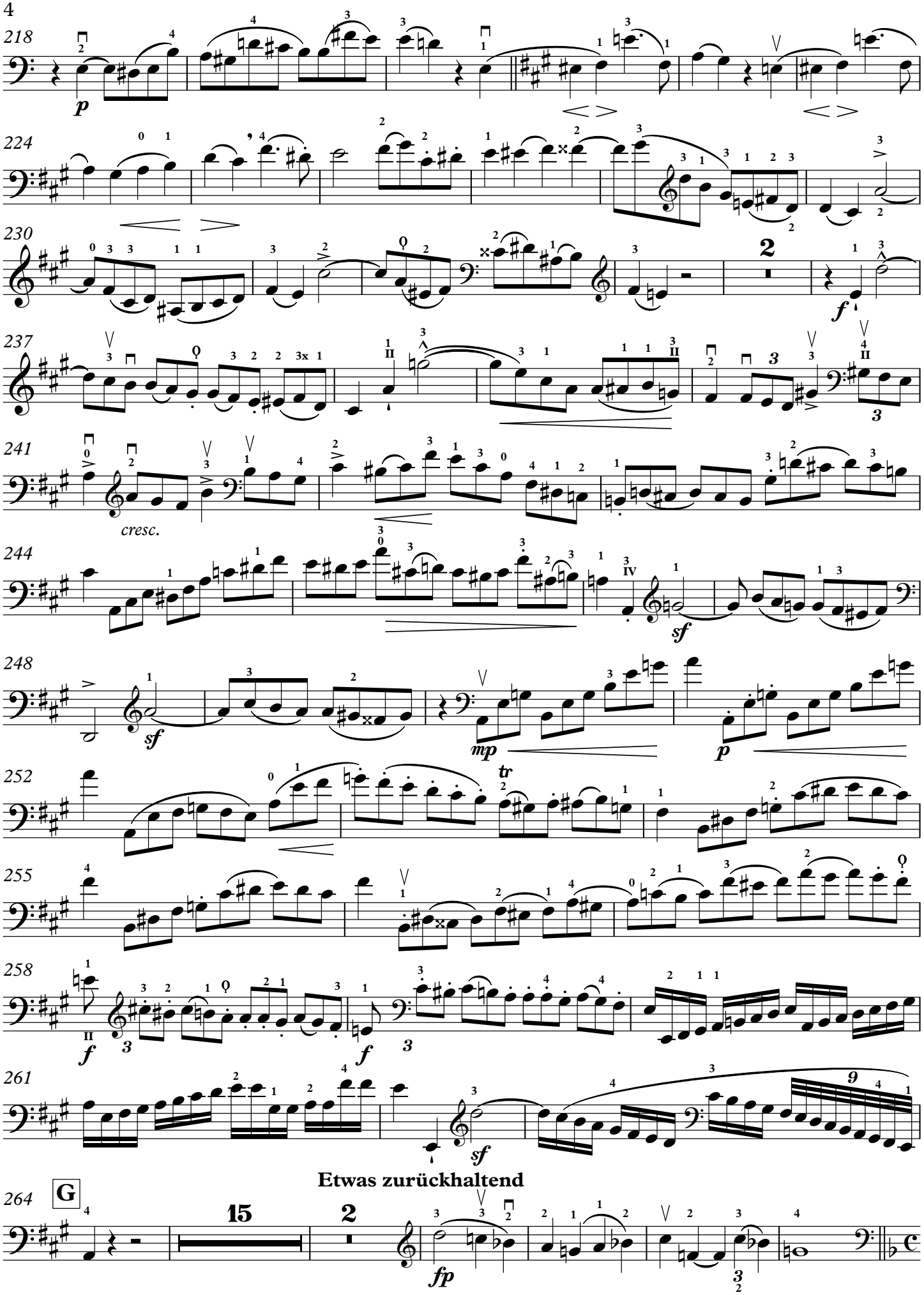


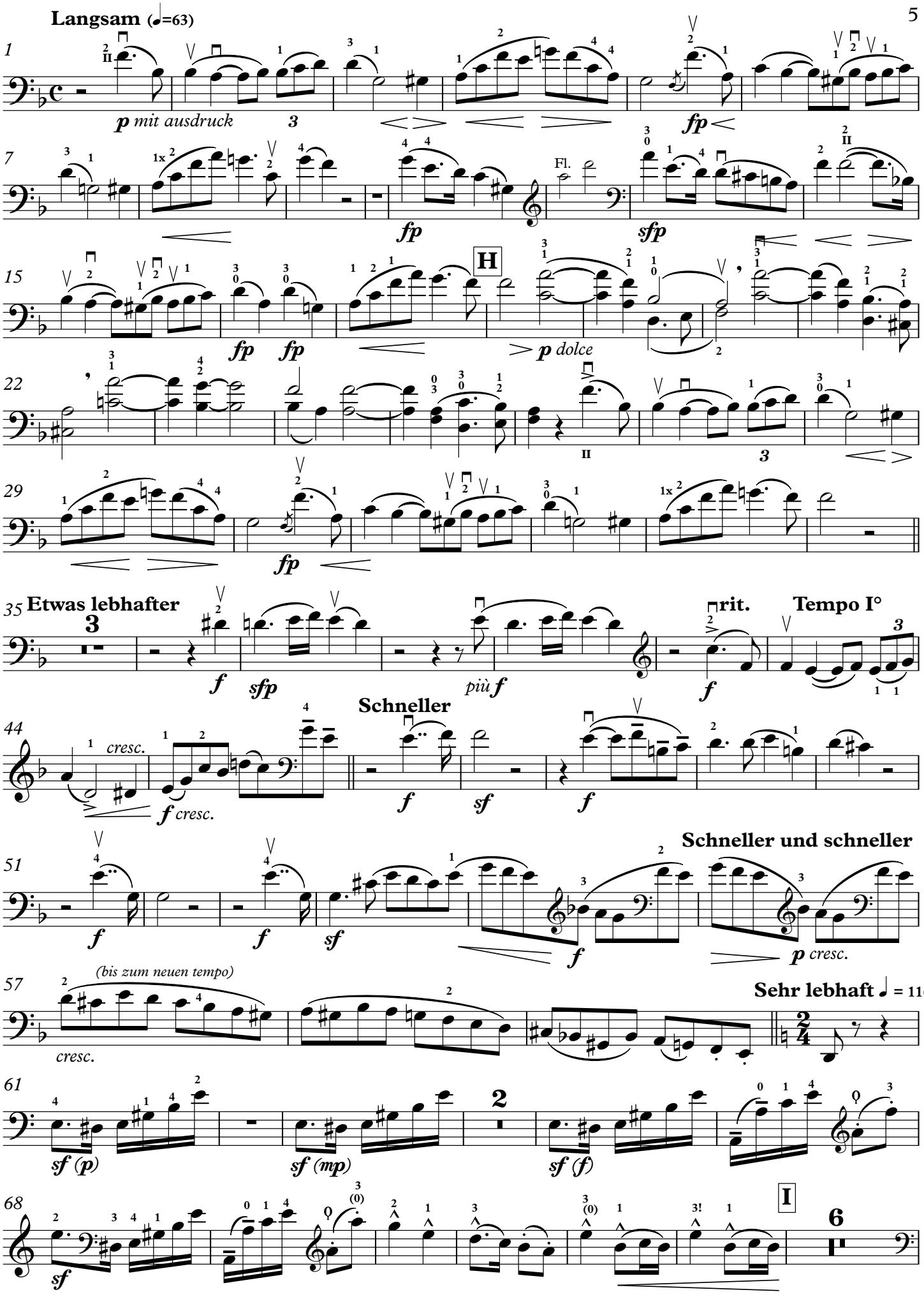
in the firsts prints and manuscript the sign ∧ equals ⊓ . Therfore ∧ does not necessarily mean "marcato"

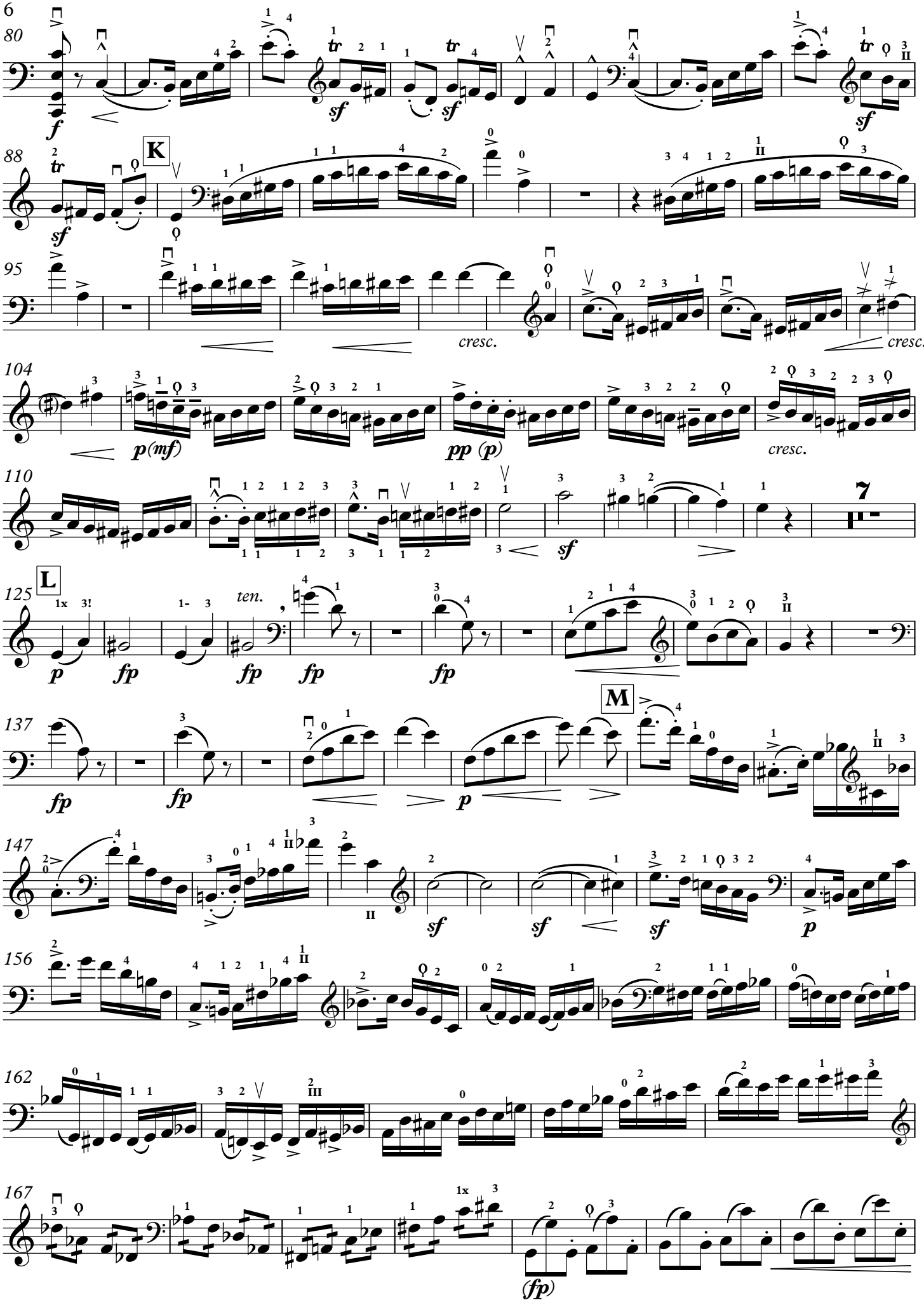
The metronome marking is topic of discussion. The cellist Bockmühl talked Schumann down to ♩=130 from the original ♩=144. Bockmühl suggested ♩=96 or 100.

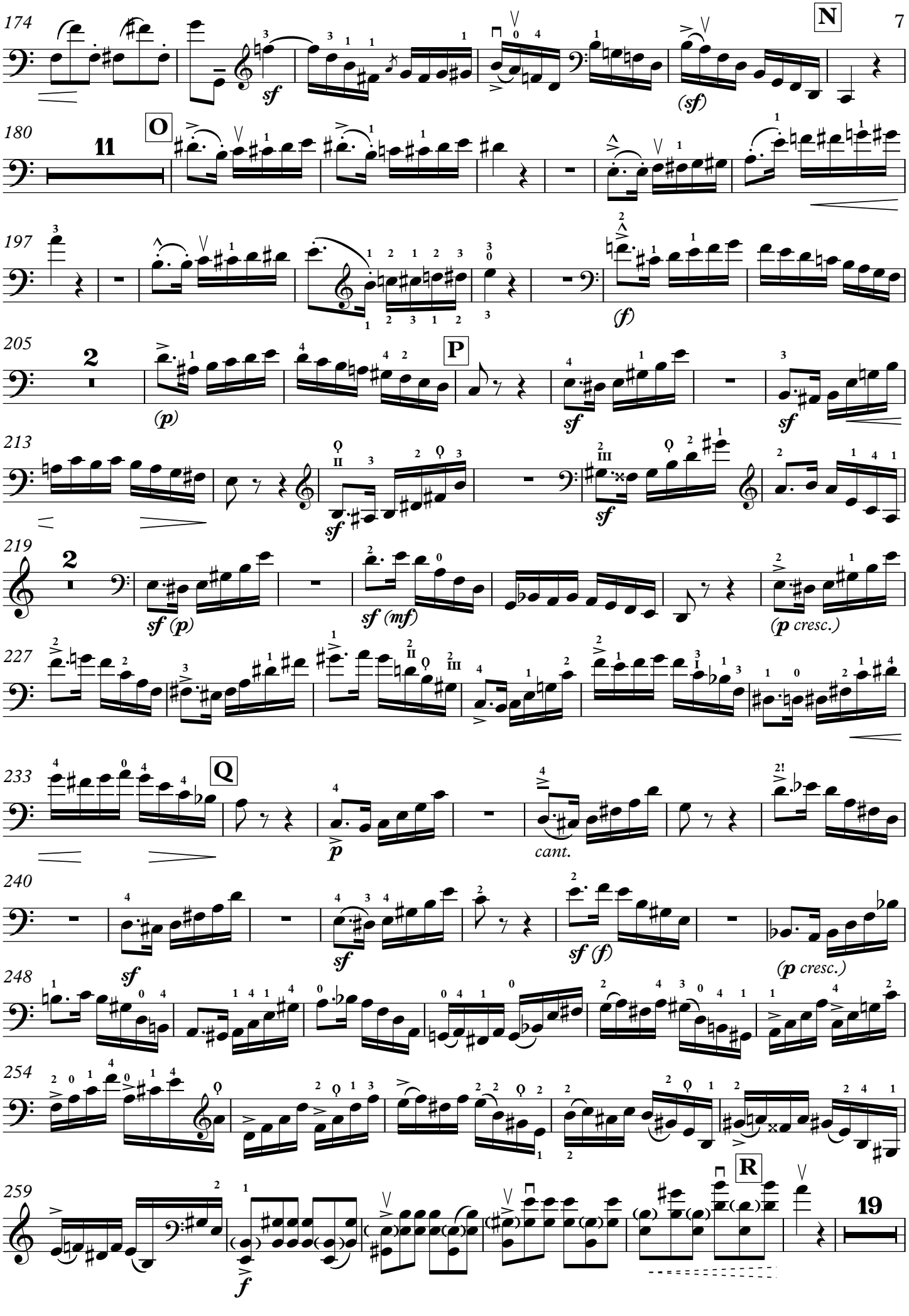

2
68
f
3
II
p
cresc.
73
77
II
I
sf
f
sf
f
82
p
p
p
I
86
II
90
f
f
93
II
sf
B
97
7
mf
sf
fp
110
fp
fp
legato
sfz(p)
116
3
sfz
3
C
p
122
sf(mf)
tenuto
sf(f)
p
sfp
ten.
133
IV
marcato
mf cresc.
IV

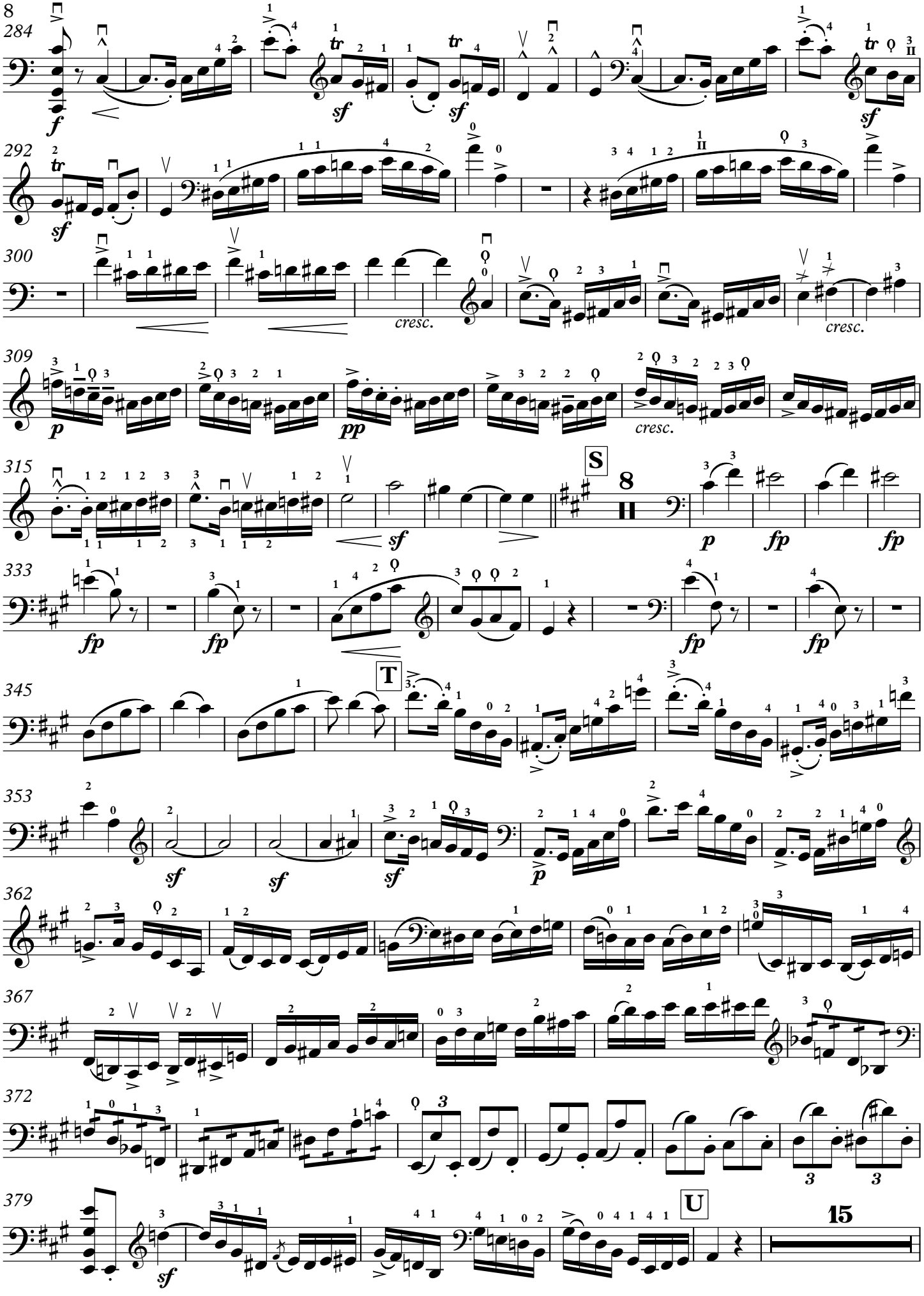

138
D
sfz
p
146
(a tempo)
cresc.
p (a tempo)
154
sf
pp
cresc.
161
ten.
sfz
166
170
E
p
sf
174
sf
sf
p
179
cresc.
f
186
sf
191
3
198
fp
cresc.
sf
sf
202
F
sf
sf
12

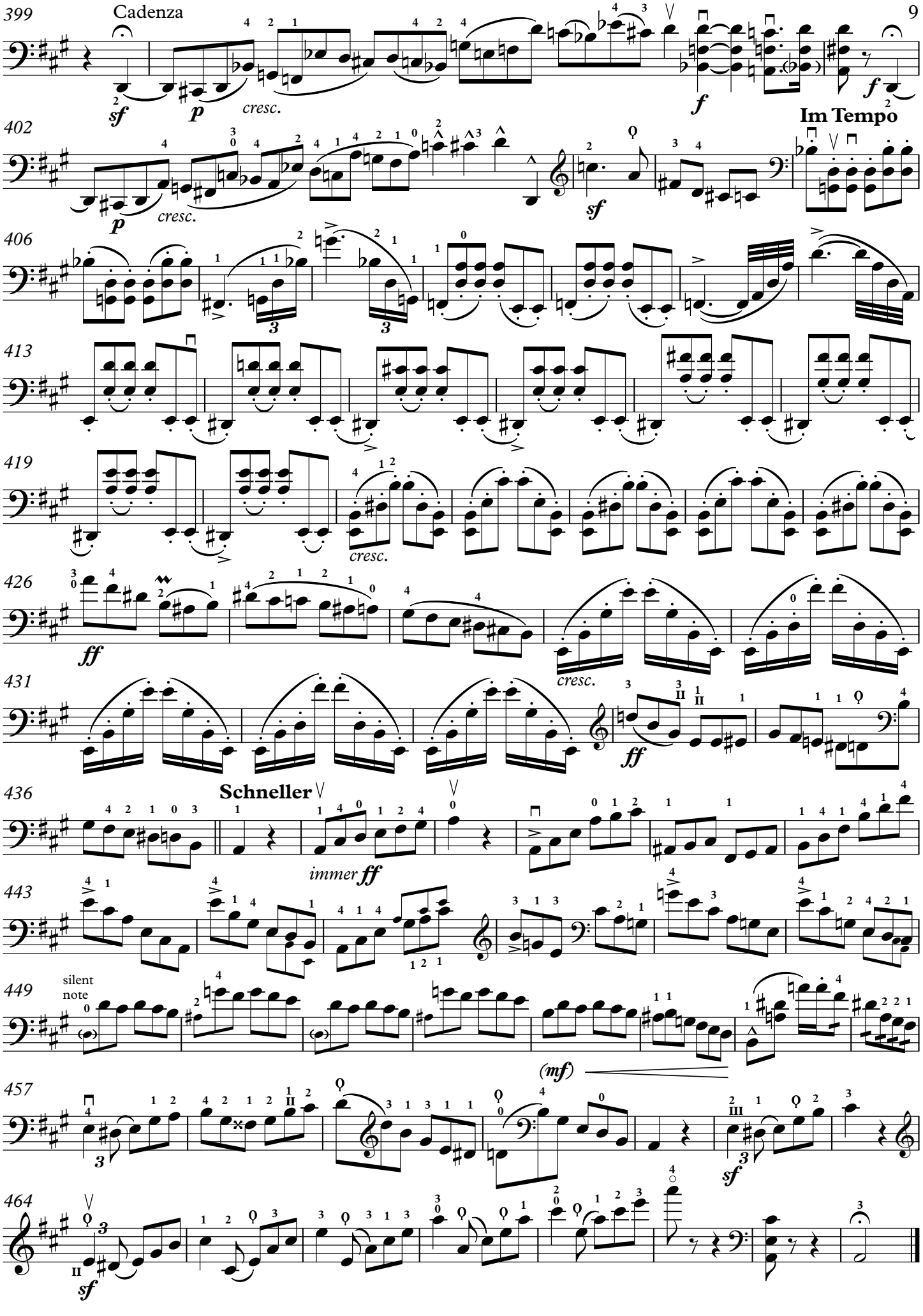

218
224
230
237
241
cresc.
244
248
252
255
258
261
Etwas zurückhaltend
264
G
15
2


Langsam (♩=63)
1
p mit ausdruck
7
fp
sfp
Fl.
15
H
fp
p dolce
22
29
fp
35 Etwas lebhafter
f
sfp
più f
rit.
Tempo I°
44
cresc.
f cresc.
Schneller
f
sf
51
Schneller und schneller
p cresc.
57
(bis zum neuen tempo)
cresc.
Sehr lebhaft ♩ = 116
61
sf (p)
sf (mp)
sf (f)
68
sf
I


6
80
f
sf
sf
sf
88
K
sf
95
cresc.
cresc.
104
p(mf)
pp (p)
cresc.
110
sf
7
125
L
p
fp
fp
fp
ten.
fp
137
fp
fp
M
p
147
sf
sf
sf
p
156
162
167
(fp)


174
N
sf
(sf)
180
11
O
197
(f)
205
2
P
(p)
sf
213
sf
219
2
sf (p)
sf (mf)
(p cresc.)
227
233
Q
p
cant.
240
sf
sf (f)
(p cresc.)
248
254
259
R
19
f


8
284
f
sf
sf
sf
292
sf
300
cresc.
cresc.
309
p
pp
cresc.
315
sf
S
8
p
fp
fp
333
fp
fp
fp
fp
T
345
353
sf
sf
sf
p
362
367
372
379
sf
U
15


399
Cadenza
sf
p
cresc.
f
f
402
Im Tempo
p
cresc.
sf
406
413
419
cresc.
426
ff
cresc.
431
ff
436
Schneller
immer ff
443
449
silent note
(mf)
457
sf
464
sf