

Violoncello

Robert Schumann
(1810-1856)

Fantasiestücke

Op. 73

(Komponiert 1849)

für Cello & Klavier



Herausgegeben von
Orfeo Mandozzi
Version C 21.7.2015

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I.

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Zart und mit Ausdruck. (♩=80)

p *fp* *p* *ten.* *ten.* *pp* II *f* *fp* *p* (*più tranquillo*)

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33 *(acc.)* *cresc.* *f*

Musical staff 33: Cello part, measures 33-35. Includes fingerings (0, 2, 4, 2, 1, 2, 4, 1, 0, 1, 4, 1, 2, 0, 1, 4, 1, 0, 1, 4, 3, 1), dynamics (*acc.*, *cresc.*, *f*), and a fermata over the final note.

36 *(rit.)* *(a tempo ma poco più tranquillo)* *pp*

Musical staff 36: Cello part, measures 36-38. Includes fingerings (1, 4, 1, 3, 0, 1, 2, 1, 0, 4, 4), dynamics (*pp*), and performance markings (*rit.*, *(a tempo ma poco più tranquillo)*).

39 *ten.*

Musical staff 39: Cello part, measures 39-41. Includes fingerings (1, 2, 3, 2, 4, 4), dynamics (*ten.*), and performance markings (*ten.*).

45 *pp*

Musical staff 45: Cello part, measures 45-47. Includes fingerings (1, 4, 2, 3, 0, 4, 3, 3, 1, 2, 0, 2, 3, 1, 0, 2, 1), dynamics (*pp*), and performance markings (*pp*).

50 *f*

Musical staff 50: Cello part, measures 50-52. Includes fingerings (1, 4, 2, 0, 2), dynamics (*f*), and performance markings (*f*).

55 *(sfz)* *pp*

Musical staff 55: Cello part, measures 55-57. Includes fingerings (1, 2, 1, 4), dynamics (*(sfz)*, *pp*), and performance markings (*(sfz)*, *pp*).

60 *f*

Musical staff 60: Cello part, measures 60-62. Includes fingerings (4, 2, 1, 0, 1, 4, 2, 1, 4), dynamics (*f*), and performance markings (*f*).

65

Musical staff 65: Cello part, measures 65-67. Includes fingerings (1, 4, 1, 4, 3, 1, 3), dynamics (*f*), and performance markings (*f*).

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II.

Lebhaft, leicht. (♩=128)

Violoncello score for movement II, measures 4-31. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Lebhaft, leicht. (♩=128)". The score consists of eight staves of music, each with measure numbers 4, 5, 10, 15, 20, 25, 28, and 31. The music features various dynamics including *p*, *pp*, *sf*, and *f*, along with articulation marks like accents and slurs. Fingering numbers (0-4) are indicated above many notes. A double bar line with repeat dots appears at measure 25. The score concludes with a double bar line and repeat dots at measure 31.

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2 3 0 4 1 2 3 0

1x *f cantabile*
2x *p dolce* *mp*

1 4 0 4 1 2 1 3 1 3 1 2 2

pp

1 0 1 1 3 4 1 1 2 4 1 2 3 3 4 1 2 4 1

f

1 2 3 1 2 3 2 3 4 2 1 3 3 4x 1

f

2 0 4 1

p

p

f p sfp

Coda

Nach und nach ruhiger.

2 1 2 4 1

p

4 1 2 1 2 4 1 1 0 1

dim. attacca

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III.

Rasch und mit Feuer. (♩=160)

This is a page of a cello score for the third movement of a piece. The tempo is marked 'Rasch und mit Feuer' with a quarter note equal to 160 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 22, 31, 37, 43, and 48 indicated at the beginning of their respective staves. The music is written in bass clef. It features a variety of dynamic markings including *fp*, *f*, *p*, *sf*, and *cresc.*. There are numerous slurs, accents, and fingerings (numbers 1-4) throughout the piece. The piece concludes with a double bar line and a final *f* dynamic marking.

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52 *f* *f* *f*

56 *f* *p*

60 *cresc.*

65 *sf* *f* *p* *cresc.*

70 *p*

75 *p*

80 **Schneller.** *f* *sf* *sf* *p dolce*

84

89 *cresc.* *f* *f*

93 **Schneller.** *sf* *fp* *cresc.*

98 *f* *f* *f*

Detailed description: This page of a cello score contains ten staves of music, numbered 52 to 100. The music is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *cresc.* (crescendo). Performance instructions include **Schneller.** (faster) at measures 80 and 93. Fingerings are indicated by numbers 1-4 above or below notes. A double bar line with repeat dots is at the end of measure 100.