

SCHERZO.

409793

Allegro molto e vivace.

Violoncello.

Hans Sitt, Op. 35.

The musical score is written for Violoncello and includes a piano (Pft.) and violin (V) part in the first staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro molto e vivace". The score consists of ten staves of music. Dynamics include *f*, *dim.*, *p*, *mf*, and *sf*. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering and bowing indications.

Violoncello.

p *poco a poco* *cres.* *f* *dimin.* *p* *a tempo* *ri - - - te - - - nu - - - to*

scen - - - do

Musical score for Violoncello, page 2. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *poco a poco*. The second staff contains the lyrics *scen - - - do*. The third staff is marked *mf*. The fourth staff includes the instruction *cres.*. The fifth staff is marked *f*. The sixth staff includes the instruction *dimin.*. The seventh staff is marked *p*. The eighth staff includes the instruction *a tempo* and the lyrics *ri - - - te - - - nu - - - to*. The score concludes with a double bar line and a key signature change to B-flat major.

Violoncello.

Meno mosso.

p dolce
f
p
rit.
mf
ritenuto
a tempo
p
cresc.
f
p tranquillo
poco a poco ri - - tu - to

The first section of the score is in 3/4 time and consists of 12 staves. It begins with a *p dolce* dynamic and features a variety of melodic lines with slurs and fingerings. The dynamics range from *p* to *f*. A *rit.* (ritardando) is indicated in the third staff. The section concludes with a *p tranquillo* dynamic and a *poco a poco ri - - tu - to* (poco a poco ritardando) instruction.

Tempo I.

f
dimin.
p

The second section of the score is in 3/4 time and consists of 4 staves. It begins with a *f* (forte) dynamic and features a complex, rhythmic texture with many slurs and fingerings. The dynamics range from *f* to *p*. A *dimin.* (diminuendo) instruction is present in the second staff.

Violoncello.

The musical score consists of 12 staves of music for the Cello. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and includes a natural sign (*0*) above a note. The third staff continues with a forte (*f*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff includes the dynamic marking *poco a*. The sixth staff contains the lyrics *poco cre- - - - - scen - - - - - do* and a *poco* dynamic marking. The seventh staff is marked *mf*. The eighth staff continues with a *mf* dynamic. The ninth staff includes a *cresc.* marking and a forte (*f*) dynamic. The tenth staff is marked *dimin.* and features a 3/4 time signature. The eleventh staff is marked *p*. The twelfth staff concludes with the lyrics *ri - - - te - - - nu - - - to*.

Violoncello.

a tempo

a tempo

riten. *p*

pp

pizz.