

CONCERTO

No.24

in G minor, RV 531
per 2 Violoncelli e Archi.

ANTONIO VIVALDI
(1678-1741)

Edited by Jawher Matmati.
Pubblicata da Jawher Matmati.
Éditée par Jawher Matmati.

Violoncello I.

Allegro (moderato) ♩ (84-96).

mf f

5 p mf f mf

10 p f p

15 f

19 f p cresc. -----

22 ----- f

27 mf pp

32

36 2 p

43 f mf

49

52

55

sf \rightrightarrows *p*

59

mf

65

68

f *p*

71

mf

75

mf *pp* *f*

80

f *f* *p*

84

88

\rightrightarrows *p*

92

f *cresc.* *f*

96

f

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Violoncello I.

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Largo ♩ = 60

p

mf

ff *f* *mf* *p*

ad libitum.

pp

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Violoncello I.

Allegro $\text{♩} = 120$

f *sf*

8 *sf* *sf*

16 *mf*

22 2

29

34 *ff* *p*

39 3 3 3 *f*

46 *sf* *sf*

54 *mf*

60

III

2

67

Musical staff 67-73: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes and some triplets. A trill (tr.) is marked above a note near the end of the staff. A hairpin crescendo is shown below the staff.

74

Musical staff 74-80: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff, ending with a sforzando (sf) dynamic marking.

81

Musical staff 81-86: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff.

87

Musical staff 87-90: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff, ending with a forte (f) dynamic marking.

91

Musical staff 91-94: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff, ending with a piano (p) dynamic marking.

95

Musical staff 95-99: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff.

100

Musical staff 100-105: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff, ending with a forte (f) dynamic marking.

106

Musical staff 106-119: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff, ending with a piano (p) dynamic marking. A fermata is placed over a note in the middle of the staff.

120

Musical staff 120-126: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff, starting with the word "cresc." and ending with a forte (f) dynamic marking. A sforzando (sf) dynamic marking is also present at the end of the staff.

127

Musical staff 127-130: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth notes. A hairpin crescendo is shown below the staff.