

Sonate pour violoncelle seul

СОНАТА

GRAVE

Eugene Ysaye, Op. 28

Эжен ИЗАИ, соч. 28
(1858-1931)

Lento sostenuto

mf *dim.* *p* *dolce* *calando*
sul D.....

a tempo *p* *cresc.*

cresc. *rit.*

a tempo *f* *p* *cresc.* *animato*

f *calando* *a tempo* *p*

calando *a tempo* *cresc.* *mf* *rit.*

a tempo *f* *pp* *v*

animato

cresc. *dim.* *rit.*

a tempo

p *pp* *pizz. arco* *pizz. arco*

senza accel.

poco a poco crescendo

ed animando

f

f

rit.

a tempo

dim. *p*

p

allarg. 1

dim. *pizz.* *pp*

INTERMEZZO

Allegretto grazioso

The musical score is written in bass clef with a 2/4 time signature. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The piece transitions to *arco* (arco) playing with a dynamic of *p*. Subsequent measures include further *pizz.* and *arco* markings, along with dynamics *p* and *pp*. A *rit.* (ritardando) marking is present, followed by the tempo change to *Meno mosso*. The score continues with *calando* (decrescendo) and *a piacere* (ad libitum) markings, with dynamics *mf* and *p*. A *marcato* (marked) instruction is used in the final section, with dynamics *p^o* and *p*. The piece concludes with *pizz.* and *arco* markings, and a dynamic of *p*. A Roman numeral *II* is placed at the end of the score.

cresc.
poco rit.
a tempo
pizz.
f
arco 1 4
mf
dim.
pizz.
arco v
p
rit.
calando
a tempo
p
a tempo
pp
pizz.
smorz.

IN MODO DI RECITATIVO

Adagio
Lento
sf
f
sonore
pp
pp
ppp
p
pp
III
poco a poco cresc.
f
pp

FINALE CCN BRIO

Allegro fermo

mf

cresc.

f

f

p

p

cresc.

f marc.

f

p

cresc.

pizz. arco pizz.

f

f

f

Un poco meno mosso ma non troppo

arco

dolce

p

p

mf

p

mf

rit.
dim.

a tempo
pp dolcissimo espress.

cresc.

f marc.

rit.
cresc.

Vivo
ff

rit.
cresc.

pizz. arco
ff

a tempo
f

f

pesante
a tempo

III

IV

pizz arco

pizz arco

2 8 0

0

0

0

0

0

0

0

0

0