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Nº 753

**GEORG GOLTERMANN**

Op. 14

**Concerto Nº 1**

**in A minor**

for

**CELLO AND PIANO**

Edited and fingered  
by  
LEO SCHULZ

**Carl Fischer**

**NEW YORK — BOSTON**

- 1a - A string
- 2a - D string
- 3a - G string
- 4a - C string
- - Down bow
- ∨ - Up bow

# I Concerto

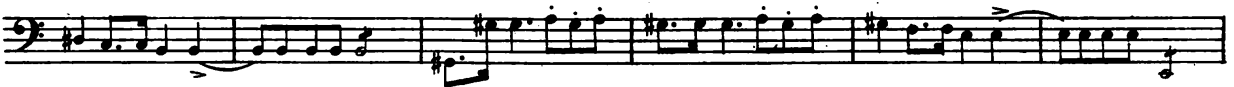
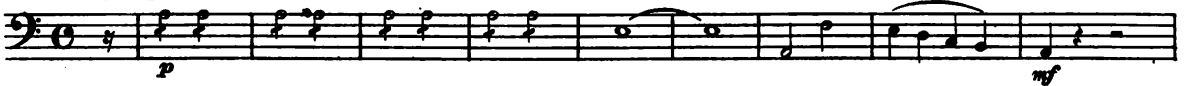
A minor

*Edited and Fingered  
by Leo Schultz*

## Solo Violoncello

Georg Goltermann Op. 14

**Allegro moderato**  
**Tutti**



# Solo Violoncello

Solo arco

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Contains several measures of eighth-note patterns with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 2: Treble clef. Continues the eighth-note patterns with various fingerings and slurs. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 3: Treble clef. Continues the eighth-note patterns with slurs and fingerings. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Treble clef. Continues the eighth-note patterns with slurs and fingerings. Includes a *cresc.* (crescendo) and *rit. molto* (ritardando molto) marking.

Musical staff 5: Treble clef. Starts with a piano (*p*) dynamic. Includes a *B a tempo* marking. Contains eighth-note patterns with slurs and fingerings.

Musical staff 6: Treble clef. Continues the eighth-note patterns with slurs and fingerings. Includes a piano (*p*) dynamic marking.

Musical staff 7: Treble clef. Continues the eighth-note patterns with slurs and fingerings. Includes a *cresc.* (crescendo) marking.

Musical staff 8: Treble clef. Continues the eighth-note patterns with slurs and fingerings. Includes a *molto* marking and dynamics *f* and *ff* (fortissimo).

Musical staff 9: Treble clef. Starts with a *rall.* (rallentando) marking. Includes a *C a tempo* marking. Contains eighth-note patterns with slurs and fingerings.

Musical staff 10: Bass clef. Continues the eighth-note patterns with slurs and fingerings.

Solo Violoncello

*mf*

*mf*

*f*

*f*

*mf* *cresc.*

*f*

*f* **Tutti**

*mf* *a tempo*

*f* *a piacere* *Da tempo* *rall.*

Solo Violoncello

Musical staff 1: Bass clef, starting with *mf* dynamics and a *cresc.* marking. The staff contains a series of eighth and sixteenth notes with various fingerings and accents.

Musical staff 2: Bass clef, continuing the melodic line with similar rhythmic patterns and fingerings.

Musical staff 3: Bass clef, featuring a *f* dynamic marking. The notes are more densely packed with many slurs and accents.

Musical staff 4: Bass clef, ending with a *rall.* marking. The notes become more widely spaced and the dynamics are softer.

Musical staff 5: Treble clef, labeled "Ossia". It contains a rhythmic accompaniment of eighth notes.

Musical staff 6: Treble clef, labeled "Tempo I". It continues the rhythmic accompaniment with a *f* dynamic marking.

Musical staff 7: Treble clef, continuing the rhythmic accompaniment with various fingerings and slurs.

Musical staff 8: Treble clef, continuing the rhythmic accompaniment with various fingerings and slurs.

Musical staff 9: Treble clef, continuing the rhythmic accompaniment with various fingerings and slurs.

Musical staff 10: Treble clef, starting with a *p* dynamic marking. The notes are more widely spaced.

Musical staff 11: Treble clef, continuing the rhythmic accompaniment with various fingerings and slurs.

Musical staff 12: Treble clef, ending with a fermata and a final chord. The staff includes a *For.* marking.

Solo Violoncello

VOZ

*f*

*p*

*mf*

*cresc.*

*f*

*p staccato*

*poco a poco cresc.*

*f*

*Tutti*

*sempre ff*

*p*

Cantilena  
Andante  
Solo

Solo Violoncello

*mf*

*p* *mf* *mf*

*con espress.* *f* *p*

*mf* *p*

*mf*

Allegro moderato

Tutti

Solo

*p* *mf*

*cresc.* *rit. molto*

*a tempo* *p* *f*

*p* *f*

*p* *cresc.*

*p* *cresc.*

*ff* *sempre f* *rall.*

Solo Violoncello

*I a tempo*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

**Tutti**

*f*

5

*rall.*



Solo Violoncello

Un poco più lento

Solo  
*mf*  
*a tempo*  
*rall.*  
*mf*  
*rall.*

Ossia  
K

Solo Violoncello

Cor V

*f*

*p*

*cresc.*

*f*

*p staccato*

*poco a poco*

*cresc.*

*f*

*Tutti*

*f*