

Concertino No. 3 in A Minor

Op. 46

Violoncello

(for cello and piano)

Julius Klengel
(1859 - 1933)

Allegro non troppo

mf cantabile

7

12

16

21

28

35

40

43

46

cresc.

dim.

p dolce

cresc.

poco ritard.

a tempo

cresc.

mf

f

ff

IIª

Violoncello

60  Musical notation for measures 60-65. The piece is in C minor. Measure 60 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 61 continues with eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 62 has eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 63 has a quarter rest, then a quarter note G4. Measure 64 has a quarter note F4. Measure 65 has a quarter note E4. *mf*

66  Musical notation for measures 66-71. Measure 66 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 67 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 68 has eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 69 has a quarter note G7. Measure 70 has a quarter note F7. Measure 71 has a quarter note E7. *mf*

72  Musical notation for measures 72-77. Measure 72 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 73 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 74 has eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 75 has a quarter note G7. Measure 76 has a quarter note F7. Measure 77 has a quarter note E7.

78  Musical notation for measures 78-83. Measure 78 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 79 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 80 has eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 81 has a quarter note G7. Measure 82 has a quarter note F7. Measure 83 has a quarter note E7. *mf*

84  Musical notation for measures 84-87. Measure 84 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 85 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 86 has eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 87 has a quarter note G7.

88  Musical notation for measures 88-90. Measure 88 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 89 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 90 has eighth notes A6, B6, C7, D7, E7, F7, G7. *cresc.*

91  Musical notation for measures 91-93. Measure 91 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 92 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 93 has eighth notes A6, B6, C7, D7, E7, F7, G7. *f*

94  Musical notation for measures 94-96. Measure 94 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 95 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 96 has eighth notes A6, B6, C7, D7, E7, F7, G7. *I^a*

97  Musical notation for measures 97-100. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 98 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 99 has eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 100 has a quarter note G7. *dim.* *p dolce*

101  Musical notation for measures 101-104. Measure 101 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 102 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 103 has eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 104 has a quarter note G7. *cresc.*

Violoncello

106 *mf*

110 *poco rit.* - - - *a tempo*
p

114 *II^a*
cresc.

118 *mf*

121 *cresc.* *f*

124 *V*

126 *ff* *f*

131 *f*

136 *cresc.*

138 *ff* *ff*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 106 to 138. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *mf*, *p*, *cresc.*, *f*, and *ff*. Performance instructions include *poco rit.* and *a tempo*. There are also performance markings like *II^a* and *V*. The piece concludes with a final double bar line and a fermata on the last note.

Violoncello

Andante

p semplice

cresc.

f *dim.* *p*

mf *p*

p grazioso

p

ritard. *a tempo*

pp

Violoncello

46 *cresc.*

51 *f* *dim.*

56 *p* *mf* *tranquillo*

61 *p*

67 *p* *pizz.* *pp*

Finale Vivace

7 *p*

18 *I^a* *cresc.*

23 *mf*

28 *cresc.* *f*

Violoncello

45 *f*

53 *f*

62 *I^a* *mf cantabile*

71 *dim.*

81 *p sempre*

87

94 *ritard.* *pp* *dim.*

102 *a tempo* *p* *I^a*

109 *cresc.* *mf*

115 *cresc.* *f*

121 *mf* *cresc.*

131 *f* *p*

Violoncello

143 *cresc.* *f*

157 *ritard.* *a tempo* *p*

166 *cresc.* *f* *f*

173 *f* *mf cantabile*

181 *III^a* *dim.* *III^a*

191 *p sempre*

199

206

213 *ritard.* *dim.* *a tempo* *pp*

220 *cresc.* *f*

226 *f sempre*

233 *ff* *ff* *ff*